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ABSTRACT

The Mississippi Library Commission conducted a project that involved raising public awareness, collection development, and English as a Second Language (ESL) services. The project served a community of over 200,000 people, with ESL learners as the specific target group. The goal of the project was to aid public library and other literacy efforts in selecting and providing ESL materials for students and teachers. A core collection of ESL materials for use by ESL instructors, trainers, and program directors was purchased. The collection, housed at the Mississippi Library Commission, allows ready access through an established library resource sharing network throughout all areas of the state. The bibliography of ESL materials produced through the project was distributed to all public libraries, literacy providers, school districts, colleges, and junior colleges. A survey accompanied the bibliography, and was intended to obtain feedback from service providers who have the most direct contact with the target population. Information from the survey was also used in planning for future literacy programs. Literacy students will benefit from both the literacy providers' use of the collection and from personal access to the collection. Attachments include newspaper articles, the survey, and a 46-page annotated bibliography with three indexes (author, subject, and series) of ESL literacy materials. (SWC)

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ED 415 879

Mississippi Library Commission, Final Performance Report for Library Services and Construction Act (LSCA) Title VI, Library Literacy Program

IR056849

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FINAL PERFORMANCE REPORT

for

LIBRARY SERVICES AND CONSTRUCTION ACT
TITLE VI
LIBRARY LITERACY PROGRAM

(CFDA No. 84.167)

Mississippi Library Commission
1221 Ellis Avenue
Jackson, Mississippi 39289

September 1994

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Part I: General Information

1. Grantee: Mississippi Library Commission
1221 Ellis Avenue
P.O. Box 10700
Jackson, MS 39289-0700

2. Reporting: Patricia Beard, Library Services Director
Jean Hudspeth, Outreach Services Manager
Mississippi Library Commission
601-359-1036

3. Grant Number: R167A20396-92

4. Grant Award/
Expenditure: $25,000 (awarded) $22,862.11 (expended)

Part II: Quantitative Data

Provide the following information about this project by filling in the blanks or putting a checkmark next to the answer that best describes your project. If any of the questions are not relevant to this project, write N/A.

1. What is the size of the community served by this project?

___ under 10,000
___ between 10,000 - 25,000
___ between 25,000 - 50,000
___ between 50,000 - 100,000
___ between 100,000-200,000
X over 200,000

2. What type of project was this? (Check as many as applicable)

___ Recruitment
___ Retention
___ Space Renovation
___ Coalition Building
X Public Awareness
___ Training
___ Rural Oriented
___ Basic Literacy
___ Other (describe)_____

X Collection Development
___ Tutoring
___ Computer Assisted
___ Other Technology
___ Employment Oriented
___ Intergenerational/Family
X English as a Second Language (ESL)

3. Did you target a particular population? (Check as many as applicable)

___ Homeless
___ Hearing Impaired
___ Visually Impaired
___ Learning Disabled
___ Mentally Disabled
___ Workforce/Workplace
___ Inmates of Correctional Institutions
___ Other (describe) _____

___ Homebound
___ Seniors/Older Citizens
___ Migrant Workers
___ Indian Tribes
___ Intergenerational/Families
X English as a Second Language

4. If this project involved tutoring, what tutoring method was used? NA

___ Laubach ___ LVA ___ Michigan Method
___ Orton-Gillingham ___ Other (describe)

5. If this project involved tutoring, how was it provided? (check as many as applicable) NA

___one-on-one tutoring ___small group instruction
___classroom instruction

6.(a) If this project involved tutoring, was the learning progress of the adult literacy students quantitatively measured? ___ yes ___ no NA

(If "yes", identify any tests, questionnaires, or standard methods used and summarize student results.)

6.(b) If this project involved tutoring, were qualitative outcomes of student progress documented? ___ yes ___no NA

(If "yes", briefly describe how progress was determined and summarize student results. You may attach samples of any documents used to record observations or demonstrate outcomes.)

7. During the course of this project were any of the following items produced? If so, attach a copy to each copy of the report.

✓ bibliography	___ resource directory
___ curriculum guide	___ evaluation report
___ training manual	✓ survey
___ public relations audiovisual	___ newsletter(s)
___ training audiovisual	X other (describe)
___ recruitment brochure	NEWS RELEASE

8. During the course of this project:

How many adult learners were served? (i.e., individuals who made use of the library's literacy project services in some way) NOT AVAILABLE
Of those served, how many received direct tutoring service? NA
How many hours of direct tutoring service did they receive? NA
How many new volunteer tutors were trained? NA
How many current volunteer tutors received additional training? NA
How many volunteer tutors (total) were involved? NA
How many non-tutor volunteers were recruited? NA
How many service hours were provided by non-tutors? NA
How many librarians were oriented to literacy methods, materials, and students? NA
How many trainers of tutors were trained? NA

Part III: Narrative Report

Provide a narrative report that includes the following information:

1. A comparison of actual accomplishments to the goals and objectives set forth in the approved application. Describe any major changes or revisions in the program with respect to approved activities, staffing, and budgeting, including unspent funds. Explain why established goals and objectives were not met, if applicable.

2. Provide a comparison between proposed and actual expenditures by budget category, i.e., personnel, travel, materials, etc.

3. Provide, as appropriate, specific details as to the activities undertaken -- e.g., if library materials were acquired, describe the kinds of materials purchased; if a needs assessment was conducted, describe the results of the assessment; if training was provided, describe the training and include the dates and topics; if services were contracted out, describe the contractor's activities.

4. Describe the role the library has played in the accomplishment of the goals and objectives set forth in the approved grant, including whether the library was involved in the project's implementation or as a resource and site only.

5. Provide names of agencies and organizations recruited to volunteer their services for the literacy program or that were involved in the coordination and planning of the literacy program. Describe the nature of their role.

6. Provide the names and locations of libraries and other sites whose facilities were used for this project.

7. Describe the impact of the Federal project on the ongoing program of the grantee.

Note: Narrative reports are not expected to exceed 20 double-spaced typewritten pages.

[Further monies or other benefits may, but not necessarily, be withheld under these programs unless these reports are completed and filed as required by existing law and regulations (20 U.S.C. 351 et seq.; 34 CFR Parts 75 and 77).]

Part III: Narrative Report

The Title VI Literacy Grant for the Mississippi Library Commission had two goals:

1. To aid public library and other literacy efforts in Mississippi in selecting ESL materials for students and teachers; and
2. To assist public library and other literacy efforts in Mississippi in providing ESL materials for students and teachers.

The goals listed above were to be accomplished by these two objectives:

1. Purchase a core collection of materials for use by ESL instructors, trainers, program directors, etc., in planning for and/or evaluating materials for ESL literacy programs, and
2. Provide for ESL students, through public libraries, ESL reading materials to supplement ESL literacy course materials.

The first goal, to aid public library and other literacy efforts in Mississippi in selecting ESL materials for students and teachers, was accomplished by the purchasing of a core collection of materials for use by ESL instructors, trainers, program directors, etc., in planning for and/or evaluating materials for ESL literacy programs. The second goal, to assist public library and other literacy efforts in Mississippi in providing ESL materials for students and teachers, was accomplished by providing for ESL students and teachers, through

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public libraries, ESL reading materials to supplement ESL literacy courses. The objectives were achieved by the purchase of a wide range of English as a second language materials for use by both teachers and students. Materials purchased included items in various formats and on various skill levels.

Revisions in the program included a change in the staff administering the grant. Sharman Smith, Library Services Director, was the original project director. After her resignation from the Library Commission to become State Librarian of Iowa, Patricia Beard, formerly Outreach Services Manager and assistant project director, was promoted to Library Services Director and named as project director. Jean Hudspeth, coordinator of Talking Book and Braille Services, was promoted to Outreach Services Manager and named as assistant project director. Due to the changes in those administering the grant and other staff shortages throughout the agency as a whole, it was realized that the Library Commission would not be able to complete the project by the grant deadline. An extension of the grant period was requested and a ten month extension was granted with project completion date extended to July 31, 1994.

There were some changes in budget amounts -- both direct and in-kind. The library materials budget went over the proposed amount by $43.04. The amount proposed for printing was under by almost the same amount. The number of bibliographies produced was 1100 less than the number proposed due to it being almost twice as long as originally estimated. There were still a sufficient number of bibliographies for mailing to all proposed recipients with an adequate number for distribution upon request.

The amount of paper needed for press releases was over estimated. Postage costs were the most out of line of the direct charges. The cost of mailing the bibliographies was less than anticipated. One news release concerning the awarding of the grant was done before the funds became available.

In-kind contributions, also reflect some major differences. The projected time for the assistant project director was underestimated. The reviewing of selection tools and preparation of selection lists was more involved than anticipated due to the many parts contained in many of the sets. The development of the annotations for materials purchased was also very time consuming. In addition the assistant project director was more involved in the preparation of the bibliography because an update to the data base that would have allowed for desktop publishing formatting of the bibliography did not arrive before project completion.

The time proposed for the two public relations staff members fell far below the proposal due to the bibliography not being done on a desktop publisher. In addition one of the news releases concerning the grant was done at the time the grant award was announced and before the funds were awarded. The time required for printing jobs also fell below the time projected.

This was quite a complex project for the Technical Services Department of the Library Commission. What the Library Commission regarded as a "set" was not always found cataloged that way on OCLC. Every OCLC record required extensive editing; however, no more than 10 original cataloging records had to be created. There were 370 monographs and sets assigned call numbers. Most of the items were sets consisting of two or more

parts (some as many as 17). Although we know that there are 370 cataloging records, there is not a count of the total number of parts in the entire collection. 370 times $6.50 (estimated cost of processing one piece) gives a very low cost attributed to cataloging and processing procedures - $2,405.00.

The magnitude of the project was so great that projected project staff was not sufficient to accomplish project goals in the time allotted; therefore additional professional staff added with some aspects of the project, i.e. input of order information, accessioning of the materials, preparation of annotations of materials, and preparation of the bibliography. This information is listed in the comparative budget.

Some staff contributions are not included at all. The time by the Fiscal Management Division is not being reported; they were involved in record keeping and in the ordering and receipt of materials. The Computer Services Department was called upon to train for data input for materials ordered and also aided with the processes necessary to produce the bibliography in its final form. The staff in the mailing area were responsible for the mailing of the news releases and the bibliography.

The original and actual budgets for the project were as follows:

	ORIGINAL	ACTUAL*
Library Materials	$ 21,400.00	$ 21,443.04
Printing	$ 548.00	$ 502.77
Postage	$ 3,076.00	$ 915.30
TOTAL	$ 25,000.00	$ 22,861.11
	(rounded)	

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COMPARISON BUDGET

	Proposed	Actual*
Direct Charges		
Library Materials	$ 21,400.00	$ 21,443.04
Other	$ 3,600.00 (rounded)	
Printing - Paper	$ 548.00	$ 502.77
Postage		
Bibliography - library rate	$ 1,675.00	$ 522.06
News releases - first class	$ 1,401.00	$ 393.24
TOTAL DIRECT	$ 25,000.00	$ 22,861.11
In-Kind		
Salaries		
Project Director: (Proposed 30 hrs. @ $16.84/hr = $508.20; Fringe = $88.43) (Actual 34.25 hrs. @ $16.04/hr = $549.37; Fringe = $95.56)	$ 597.00	$ 644.93
Asst. Project Dir.: (Proposed 80 hrs. @ $12.31/hr = $984.80; Fringe = $171.36) (Actual 323.75 hrs. @ $17.46/hr = 5,652.68; Fringe = $984.20)	$ 1,156.00	$ 6,636.88
Pub. rel. staff: (Proposed 40 hrs. @ $8.99/hr = $359.60; Fringe = $76.01) (Actual - 2 staff members: (1) 1 hr @ $14.02/hr = $14.02; Fringe = $2.44 & (2) 2.75 hrs. @ $12.81/hr = $35.23; Fringe = $6.13	$ 422.00	$ 57.82

Printing staff: (Proposed 64 hrs. @ $11.43/hr = $731.52; Fringe = $127.28) (Actual - 2 staff members: (1) 17 hrs. @ $12.62/hr = $214.54; Fringe = $37.40 & (2) 22.75 hrs. @ $9.55/hr = $217.26; Fringe = $37.77.)	$ 858.0	$ 506.97
Other prof. staff: (Not in proposal) (Actual - 2 staff members: (1) 71.25 hrs. @ $14.30/hr = $1018.88; Fringe = $176.70 & (2) 45 hrs. @ $15.11/hr = $679.95; Fringe = $118.35)		$ 1,993.88
Cataloging and Processing (Proposed not detailed because number of items to be purchased unknown. Costs = $6.50 per piece) (Actual - This amount is very low because the figure used is the number of catalog records -- most records consist of multiple items. 370 records at $6.50 each)		$ 2,405.00
TOTAL IN-KIND	$ 3,048.00	$ 12,245.48
TOTAL PROJECT	**$ 28,048.00**	**$ 35,106.59**

*For deviations from actual to proposed see budget narrative.

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PROJECT IMPACT

The Mississippi Library Commission has had three LSCA Title VI, Literacy Grants funded in the past. The first two focused on the acquisitions of literacy materials for placement in public libraries and correctional facilities. The third grant, funded in 1991, provided for direct contact between the Library Commission and literacy project coordinators allowing for an exchange of ideas and concerns about the state's literacy problem. This grant provides access to a core collection of English as a second materials to a diverse and scattered non-English population of the state. The collection, housed at the Mississippi Library Commission, allows ready access through an established library resource sharing network throughout all areas of the state. The project had a direct impact on all literacy programs throughout the state in that the bibliography produced in conjunction with the project and sent to all public libraries, literacy providers, schools districts, colleges and universities, community and junior colleges and others interested in literacy provided a means of accessing the collection on the local level. The impact will be both direct and indirect on literacy students in that they will benefit both from the literacy providers use of the collection and from personal access to the collection. Use of the collection both in-house and through interlibrary loan began immediately upon release of the bibliography and a press release announcing the project. Representatives from literacy programs and the Department of Education, Office of Community and Outreach Services viewed the collection in-house and were impressed and excited with what they found.

ACTIVITIES

Acquisition of Materials:

The materials were chosen by the Assistant Project Coordinator. In selecting items for the project a wide range of literacy materials producers were used: Audio-Forum, The Language Source; Laubach/New Readers Press, Literacy Volunteers of America, Inc.; Contemporary Books, Inc.; Glencoe, Barron's Educational Series, Inc.; Regents/Prentice Hall, Longman ESL, and Educational Activities, Inc. In selecting the materials that would meet the needs of literacy providers and students a variety of formats was considered and purchased. For example, Expressways, a multilevel program, has student books and workbooks, teacher guides, audio tapes, picture cards, achievement tests, and a placement test kit. CORE Reading and Vocabulary Development Program, an interactive and versatile tutorial program, consists of 18 computer diskettes and 5 manuals in binders. You Can Read! uses video cassettes and masters for activity sheets to teach word attack and word analysis skills. Strategies in Listening tasks, for beginning and intermediate students, primarily uses audio tapes to reach it audience but also uses a workbook, tape scripts, and answer key as supplements.

Some materials introduce students to American culture. All About the USA, an American Cultural Reader and American Customs and Traditions are two such examples on the high-beginning to low-intermediate level. American Picture Show is an advanced level, content based, cultural reader designed for students preparing to attend American colleges and universities. The

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U.S.A. Customs and Institutions and Faces of the USA are two that represent resources for the intermediate to advanced student. One of the hardest concepts for English as a second language students to master is the many American idioms used in every day speech (i.e. "bed of roses", "piece of cake", "pin down", "pick the brains of", "shake a leg", "head over heels", to name a few). The meaning of the phrase can not be understood by knowing the meaning of the individual parts. Titles that meet this need include: Idioms in American Life, Take It Easy: American Idioms, and Handbook of Commonly Used American Idioms.

Several examples of sample courses were also purchased to be a part of the collection for the project. For example: Coast to Coast, intended for international students and college intensive programs and on three levels for beginning and intermediate students, has components in print and audio formats. AKA (American Kernel Lessons) is on 3 levels (beginning, intermediate, and advanced) and is also multi-format (student books, teacher's manuals, workbooks, student tests, audio cassettes - episodes, audio cassettes - situations/dialogs, audio cassettes - lab drills, and lab drill tapescripts. The Lado English Series with it multi-format approach takes the student from a zero level knowledge of English to basic aptitude in the four language skills (understand, speak, read, and write).

Dictionaries and other reference books of special interest to literacy providers and their students include: A Comprehensive Grammar of the English Language, Longman Lexicon of Contemporary English, Longman's Dictionary of American English, GrammarGuide, and A Dictionary of American Idioms. There are numerous

opportunities for literacy providers to increase their knowledge concerning and to improve their classroom skills. Some of these titles include: The Multicultural Classroom: Readings for Content-area Teachers, Top 20 ESL Word Games: Beginning vocabulary Development (This title uses games, puzzles, and activities to increase basic vocabulary.), Techniques for Classroom Interaction, Teaching English to Children, and Teacher Training Through Video - ESL Techniques.

Supplemental and recreational reading materials were also a part of the projects; titles in this area included simplified versions of the classics and popular fiction (The Bridge Series that includes titles like Best Detective Stories of Agatha Christie and Flowers for Mrs. Harris, New Method Supplementary Readers that include titles like Canterbury Tales and Call of the Wild, and Longman's Simplified English Series that includes such classics as The Adventures of Tom Sawyer and Jane Eyre. Other materials of this nature include the Everything's Different program that consists of 18 original novels written specifically for young adult/adult ESL students; these novels written on high-beginner/intermediate reading level examine immigrants' experiences At School, On the Job, and In the Community. Individual titles include: The Chicken Smells Good, Stories from Latin America, Unusual Stories from Many Lands, and many other such titles.

Other titles include writing skills in English from the beginner to those needed by college students and professionals.

Development and Production of the Bibliography

Cataloging data of the materials purchased for the English

as a Second Language Project was downloaded into Procite for manipulation of data to form a annotated title bibliography with three indexes (author, subject, and series). The annotated subject listing has 310 entries with many of them consisting of mutli-levels and/or parts. At least one entry has as many as 50 separate items making up its various levels and formats. Once the data was arranged into the bibliography and its three indexes the data was downloaded into OFIS One Word Processing for final editing and formatting. A print ready copy was given to Library Commission staff in public relations and printing for mass production of the bibliography. The final bibliography, English as a Second Language Literacy Materials: A Bibliography, consisted of 90 pages, 40 pages longer than estimated in the proposal. This resulted in a reduction in the number of bibliographies produced to approximately 1400. Seven hundred ninety-one bibliographies were mailed to public libraries, literacy programs or providers, colleges and universities, junior or community colleges, school districts, and other organizations interested in literacy services. Mailing of the bibliography was done the last week of June 1994. Thirty copies were given to the government documents librarian as part of the state document depository program. The remaining 600 copies are for distribution upon request. A copy of the bibliography is included with this report.

Survey and Survey Results

A survey (copy included with this report) was developed and mailed with the bibliography. Everyone receiving a copy of English as a Second Language: A Bibliography received a copy of

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the survey. The survey had two purposes: (1) Provide feedback from service providers who most directly come in contact with the target population since the population itself cannot be surveyed directly; and (2) To use the information garnered from the survey in planning for future literacy programs of the Library Commission. Although response to the survey did not meet with our expectations we did obtain some valuable information as to the types of aid the Library Commission could provide literacy providers in the future.

ENGLISH AS A SECOND LANGUAGE: SURVEY RESULTS

1. **Surveys completed and returned by:**

19	Public libraries (without literacy programs).
8	Public libraries (with a literacy program).
28	School Districts
12	Literacy Programs
5	Junior or Community Colleges
5	Colleges and Universities
6	Other
83	TOTAL SURVEYS RETURNED (791 surveys were mailed, 10.5% return rate.)

2. **What is the English as a second language (ESL) population of your target group or area?**

The replies to this question varied greatly. Some responses concerned the national origin of the target population - Latin American, Native American (Choctaw), Vietnamese, Danish, Korean, Chinese, Laotian, and Indian. Other responses were more generic, i.e. foreign exchange students, many countries, or South East Asia. Some responses were a percentage of the population served, others a figure (ten, fifty, 200, etc.), and one said 4 out of 1000. Fifteen respondents said there where none in their target area (the majority of these were school

districts). The largest concentration of the English as a second language population is located on the Mississippi Gulf Coast.

3. **Estimate the percentage of this population that would benefit from an English as a second language literacy program.**

Many of the respondents misunderstood this question in that they gave the percentage of the total population that would benefit from an ESL program. Several reported 100%; one of which was a program for refugees. Responses that appeared to be valid range from 50% to 100%.

4. **Total number of ESL students served over:**

(a) Five years - Twenty-seven respondents reported that they had not served any ESL students during the last five years. Many reported serving less than 10. There were seven "no responses" to this question. The largest number (1200) was reported by a school district on the Gulf Coast. One church sponsored program served 200; and a University reported serving 451. A junior college served 350. The remaining literacy services served between 11 and 126 ESL students.

(b) currently - Twenty-nine respondents reported no current service to ESL students. The majority of the respondents are serving less than ten ESL students. The school district on the Gulf Coast that served 1200 over the past 5 years is currently serving 684 ESL students. Eight respondents left this question blank. The

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remaining respondents that reported serving ESL students served between 11 and 99 students.

5. **Does your library's current collection include ESL materials?**

25 - yes 53 - no 5 - not known

6. **Are these materials being used by or for your target population?**

16 - yes 14 - no 44 - not applicable

5 - not sure 5 - no response

7. **How have you selected ESL materials in the past?**

Only 24 said they had purchased ESL materials in the past. Thirteen responded not applicable. Eleven of the respondents reported not selecting ESL materials and 35 did not respond to the question. Of the ones selecting materials, some of selection aids and methods were:

Recommendations from users
Teacher requests, recommendations, and reviews
Laubach Literacy System - 7
Obtain materials on loan from the Department of Education - 5 (School districts)
Selection by a professional in ESL methods
New Readers Press, Steck-Vaughn Companies, ABE catalogs, school materials, and other literacy catalogs
Real Life English I & II
Buy only dictionaries

8. **Do you feel that the material represented in English as a Second Language Literacy Materials: A Bibliography will be useful in your programs?**

61 - yes 12 - no 2 - Don't know

1 - possibly 1 - not applicable 6 - no response

Selected Comments:

1. Definitely, if we had any in the students that we serve. (University)

2. There are no programs currently on campus -- We welcome the addition of your bibliography to our collection for further use. (University)
3. This is an excellent bibliography. (Literacy program)
4. It will be another resource to reach our students. (Literacy program)
5. Since it [ESL materials] is not a part of our collection, it is great to know these materials are available. (Junior college)
6. _____, who works with ESL, was very much in need of this bibliography! Thinks it will be very useful. It will also be useful to the LRC [Literacy Resource Center]. (Junior college)
7. [Yes] if we can get the teacher to use it. (Junior college.
8. [No] Would be extremely useful if there was a need. (Literacy program)
9. [Yes] Simplify the process of locating the materials we need. (School district)
10. [Yes] Since these materials are available via our local public library, the students and their parents will have additional resources that are accessible outside of school. (School district)
11. You have collected some good resource materials, but the key to their effectiveness is in use by trained knowledgeable teachers. (School district)
12. [Yes] Supplementary materials are needed for the English as a second language student to broaden his/her English reading, writing, and speaking skills. (Library with a literacy program)
13. [Yes] If readily available as advertised, if there is a delay or waiting period to receive the materials the usefulness will be diminished. Viewing the collection in Jackson would have little value for us, since we live 5 hours away. (Library with a literacy program)
14. [Yes] The bibliography will be available, do not know if it will be used.
15. [No] This does not seem to be a need in our community at the present time. We have had not request for such materials nor have we had any persons who did not speak English in our libraries. (Library without a literacy program)
16. Bibliographies are always a good source of finding materials and information. (Library without a literacy program)
17. [Yes] If the need for this material should arise it [the bibliography] would be the first source. (Library without a literacy program)

9. What are some ways the Mississippi Library Commission can provide assistance to your literacy program(s) in the

future?

[Note] Total responses are greater than the number of surveys returned because some respondents marked more than one response.

25 Workshop on grant writing and fund raising.
18 Workshop on literacy volunteer management.
24 Purchase of additional materials for literacy collections. What kind?
- Videos, audio tapes, etc.
- Maintain literacy collection, keep it up to date
- Supplementary materials
- Instructional materials
- Materials for the deaf culture
- Tutorial materials
- Short fiction in foreign languages for international students
- Short fiction in English by international authors
- Low level high interest readers for adults these should include fiction, nonfiction, career books, and should be minority centered for blacks, Latin Americans, and other nationalities
- Workbooks for students - not ESL
- Job materials for low readers

9 Workshop on collection development for literacy programs.
19 Workshop on the development of a library literacy program.
6 Other.
- List of model literacy programs and their areas of emphasis, contact people, summary of activities, etc.
- Help with getting the word out to those who need help that help is available
- Workshop to train ESL volunteers
- Provide basic education materials and programs (other than JTPR or JOBS funded programs) for those who do not qualify for these programs
- Perhaps a workshop or seminar where the materials in the bibliography are available and participants are allowed to review the various items.

3 Not applicable.
18 No response.
3 Don't know.

News Releases

The public was notified of the grant award through local and state newspapers. A sample of one such announcement is included with this report. At the completion of the grant period and with

the production of the bibliography, the staff of public affairs prepared and mailed another news release to be sent to state newspapers (weekly and daily), radio and television stations, state agencies having literacy programs that have newsletters, volunteer groups and Mississippi Libraries. (Samples from various newspapers and other publications are included with this report.) Copies of the news release were also mailed to public libraries (included with the bibliography), public library trustees (who would have normally received the information through The Packet, but this publication was not being published at the time the project was completed), and delegates to the White House Conference on Libraries and Information Services. A copy of the news release was to have gone to delegates of the Mississippi Conference on Libraries and information services, but this information was no longer in the data base. A total of 2147 of the second news releases were mailed, 1356 in first class mail and 791 were mailed with the bibliographies.

State Library Projects

The Library commission has a staff member, Manager of Outreach Services, who is designated to work with library literacy programs. This person is responsible for preparing agency grant applications for literacy grants, as well as serving as a liaison between the Library Commission and other state agencies interested in combating adult illiteracy. Other agencies include the Department of Education, Governor's Office of Literacy, Department of Economic and Community Development, etc. At the

present time she is serving on a work team for a grant that is being administered by the Governor's Office of Literacy. The purpose of this grant, "The State Capacity Building Staff Development Grant", is three fold: (1) " Help state leaders create and institutionalize staff development systems for staff of all local programs providing literacy and basic skills service to adults...." (2) "Strengthen the State Literacy Resource Center. and (3) Contribute to the creation and maintenance of a national system for literacy."

This English as a Second Language Project will continue to provide materials to a small but under served group of Mississippians. The local public libraries do not have the resources to provide second language literacy materials on the local level but through interlibrary loan such materials will be available to serve the needs of literacy providers and students.

There were no training programs on literacy conducted by the agency.

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HATTIESBURG AMERICAN
Hattiesburg, Mississippi
DAILY

JUNE-23-92

Library commission targets grant funds

JACKSON (AP) — The Mississippi Library Commission will use a $25,000 federal grant to buy literacy materials and circulate them across the state.

The grant will allow the commission to establish a collection of materials for teaching English as a second language, commission spokeswoman Charmain Thompson said.

"There are very few literacy programs that are geared toward non-English-speaking people," Thompson said. "This program is geared toward those people throughout the state."

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THE RECORD
Ocean Springs, Mississippi
WEEKLY

JUNE 23 94

Library collects literacy materials for non-English speaking readers

The Mississippi Library Commission has received a $25,000 grant from the Library Services and Construction Act (LSCA) Title VI to establish a core collection of literacy materials for the non-English speaking population of Mississippi.

The collection is housed at the Mississippi Library Commission at 1221 Ellis Ave. in Jackson. Materials may be borrowed through the local library.

"English as a Second Language, Literacy Materials: A Bibliography" provides references to materials that enable teachers to assist students to acquire English speaking skills, and to become literate in English.

In addition, the collection includes supplementary materials that will provide practice for the English as a second language student and a means of broadening his/her English reading, writing and speaking skills.

Any individual, on the referral of their local librarian, may view the collection at the Mississippi Library Commission.

MAGNOLIA
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TUSCALOOSA, AL (205) 758-8610
TIMES - DEMOCRAT
Tunica, Mississippi
WEEKLY

JUNE 23 94

Library Commission receives grant

The Mississippi Library Commission has received a $25,000 grant from the Library Services and Construction Act (LSCA) Title VI to establish a core collection of literacy materials for the non-English speaking population of Mississippi.

The collection is housed at the Mississippi Library Commission at 1221 Ellis Avenue in Jackson. Materials may be borrowed through your local library.

"English as a Second Language, Literacy Materials: A Bibliography" provides references to materials that enable teachers to assist students to acquire English speaking skills, and to become literate in English.

In addition, the collection includes supplementary materials that will provide practice for the English as a second language student and a means of broadening his/her English reading, writing, and speaking skills.

Any individual, on the referral of their local librarian, may view the collection at the Mississippi Library Commission.

For further information contact:
Jim Crawford, Public Affairs Director
Mississippi Library Commission
1221 Ellis Avenue - P.O. Box 10700
Jackson, MS 39289-0700
(601) 359-1036/Fax 354-4181

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THE SOUTHERN HERALD
Liberty, Mississippi
WEEKLY

JUNE 23 94

MS Library Commission Receives Grant

The Mississippi Library Commission has received a $25,000 grant from the Library Services and Construction Act (LSCA) Title VI to establish a core collection of literacy materials for the non-English speaking population of Mississippi.

The collection is housed at the Mississippi Library Commission at 1221 Ellis Avenue in Jackson. Materials may be borrowed through your local library.

"English as a Second Language, Literacy Materials: A Bibliography" provides references to materials that enable teachers to assist students to acquire English speaking skills, and to become literate in English.

In addition, the collection includes supplementary materials that will provide practice for the English as a second language student and a means of broadening his/her English reading, writing, and speaking skills.

Any individual, on the referral of their local librarian, may view the collection at the Mississippi Library Commission.

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RICHTON DISPATCH
Richton, Mississippi
WEEKLY

JUNE 23 94

Grant To Establish Core Collecton Of Foreign Language Materials

The MS Library Commission has received a $25,000 grant from the Library Services and Construction Art (LSCA) Title VI to establish a core collection of literacy materials for the non English speaking population of MS.

The collection is housed at the MS Library Commission at 1221 Ellis Avenue in Jackson. Materials may be borrowed through your local library.

"English is a Second Language, Literacy Materials: A Bibliography' provides references to materials that enable teachers to assist students to acquire English speaking skills, and to become literate in English.

In addition, the collection includes supplementary materials that will provide practice for the English as a second language student and a means of broadening his/her English reading, writing, and speaking skills.

Any individual, on the referral of their local librarian, may view the collection at the MS Library Commission.

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TUSCALOOSA, AL (205) 758-8610
BILOXI-DIBERVILLE PRESS
Biloxi, Mississippi
WEEKLY

JUNE 22 94

Grant for literacy materials

The Mississippi Library Commission has received a $25,000 grant from the Library Services and Construction Act (LSCA) Title VI to establish a core collection of literacy materials for the non-English speaking population of Mississippi.

The collection is housed at the Mississippi Library Commission at 1221 Ellis Avenue in Jackson. Materials may be borrowed through your local library.

"English as a Second Language, Literacy Materials: A Bibliography" provides references to materials that enable teachers to assist students to acquire English speaking skills, and to become literate in English.

In addition, the collection includes supplementary materials that will provide practice for the English as a second language student and a means of broadening his/her English reading, writing, and speaking skills.

Any individual, on the referral of their local librarian, may view the collection at the Mississippi Library Commission.

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LIBRARY COMMISSION
Serving the Information Generation

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TO: Recipients of English as a Second Language Literacy Materials: A Bibliography

FROM: Jean Hudspeth, Manager of Outreach Services

DATE: June 24, 1994

RE: ENGLISH AS A SECOND LANGUAGE : A SURVEY

Enclosed find a copy of English as a Second Language Literacy Materials: A Bibliography, a copy of the news release mailed to all state newspapers (both daily and weekly) and radio and television stations, and a survey concerning English as a second language literacy programs and materials.

This packet of materials was mailed to all public libraries, school district offices, literacy programs, junior colleges, and colleges and universities. We would appreciate your response to the survey by August 31, 1994 so that survey results will reflect input from as many different literacy providers as possible. Please mail your completed survey to:

Jean Hudspeth
Outreach Services
Mississippi Library Commission
P.O. Box 10700
Jackson, MS 39289-0700

I thank you in advance for a timely reply to this short survey.

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ENGLISH AS A SECOND LANGUAGE : A SURVEY

1. Are you completing this survey for a: (check one)
   ____(a) Public Library (without a literacy program)
   ____(b) Public Library (with a literacy program)
   ____(c) School District
   ____(d) Literacy Program
   ____(e) Junior College
   ____(f) College or University
   ____(g) Other_____

2. What is the English as a second language (ESL) population of your target group or area? _____

3. Estimate the percentage of this population that would benefit from an English as a second language literacy program. _____

4. Total number of ESL students served over:
   ____(a) the past 5 years
   ____(b) currently

5. Does your library's current collection include ESL materials?
   ____ yes ____ no

6. Are these materials being used by or for your target population?
   ____ yes ____ no ____ not applicable

7. How have you selected ESL materials in the past?
   If appropriate please respond_____

8. Do you feel that the material represented in English as a Second Language Literacy Materials: A Bibliography will be useful in your program(s)?
   ____ yes ____ no
   Comments:

What are some ways the Mississippi Library Commission can provide assistance to you with any of your literacy program(s) in the future? (Check any that apply)

_____ Workshop on grant writing and fund raising.
_____ Workshop on literacy volunteer management.
_____ Purchase of additional materials for literacy collections.
What kind? _____
_____
_____
_____
_____
_____ Workshop on collection development for literacy programs
_____ Workshop on the development of a library literacy program.
_____ Other: _____
_____
_____
_____

PLEASE COMPLETE AND MAIL THIS SURVEY BY AUGUST 31, 1994.
MAIL TO:

Jean Hudspeth
Outreach Services
Mississippi Library Commission
P.O. Box 10700
Jackson, MS 39209-0700

English As A Second Language Literacy Materials: A Bibliography

1994

Mississippi Library Commission

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ENGLISH AS A SECOND LANGUAGE LITERACY MATERIALS
A BIBLIOGRAPHY

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Subject Index	Page 64
Series Index	Page 90

This publication was partially funded under the Library Services and Construction Act administered by the Mississippi Library Commission

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INTRODUCTION

The non-English speaking population of Mississippi is scattered in the state. There is no single area where large numbers of this target population are concentrated. (The single exception is the area of the state on the Mississippi Gulf Coast. The three coastal counties have an ever growing number of Asian immigrants.) This dispersion makes it difficult for any one library or library system to justify more than a minimal number of titles for English as a second language materials without putting a strain on already overburdened budgets. To meet the needs of the small but little served population, the Mississippi Library Commission made application for a Library Services and Construction Act (LSCA) Title VI Library Literacy Program grant of $25,000 to establish a core collection of English as a second language (ESL) materials and the grant was funded. The goal of the project was two-fold: (1) To aid public library and other literacy efforts in Mississippi in selecting ESL materials for students and teachers and (2) To assist public libraries and other literacy efforts in Mississippi in providing ESL materials for students and teachers.

The collection developed through this grant consists of a wide range of English as a second language materials at various skill levels in multiple formats. Materials include computer software, student workbooks and texts, teachers' guides, video and audio tapes, activities sets with transparencies, flashcards, games, etc. In addition the collection includes supplementary materials that will provide the ESL student practice and a means of broadening his/her English reading, writing, and speaking skills. Materials for ESL literacy providers, program developers, instructors, teachers, etc., include monographs, texts, videos, etc., on the subject of ESL literacy.

The core collection is housed at the Mississippi Library Commission and is available through an automated interlibrary loan system. Mississippi public libraries will be the main local distribution points for the materials. State employees of Mississippi may borrow directly from the Mississippi Library Commission. Any individual, upon referral from their local public library, may visit the Library Commission and use the collection in-house.

101 American English idioms understanding and speaking English like an American [sound recording] Harry Collis. Lincolnwood, Ill.: Passport Books, [1991]. 2 sound cassettes + 1 book (104 p.)

SUMMARY: Provides insight into American language, customs, and idioms, American English colloquialisms are humorously illustrated.
ESL 0350.

The ability to risk : reading skills for beginning students of ESL, Leslie J. Noone, Englewood Cliffs, N.J.: Prentice-Hall, 1986. 161 p. & Teacher's manual.

SUMMARY: "The Ability to Risk" is designed to teach reading skills to beginning students of ESL. The skill of risking, daring to continue reading without a thorough understanding of every word, is essential for students to master if they are to become efficient readers.
ESL 0001.

Academic challenges in reading, Helen Taylor Abdulaziz and Alfred D. Stover, Englewood Cliffs, N.J.: Regents/Prentice Hall, 1989. 225 p. with Answer key.

SUMMARY: Through readings and exercises, this text provides high-beginning-level ESL students with experience in extensive, specific-purpose reading in five key area: math, science, business, social science, and charts and graphs.
ESL 0002.

Academic reading and study skills for international students, Lisa Rosenthal and Susan Blake Rowland, Englewood Cliffs, N.J.: Prentice Hall Regents, 1986. 246 p.

SUMMARY: Teaches reading skills as they relate to study skills. Emphasizes using the dictionary and using the library as well as learning reading and vocabulary skills.
ESL 0003.

Access : fundamentals of literacy and communication, Steven J. Molinsky, Bill Bliss, Carol H. Van Duzer and Elizabeth M. Bailey, Englewood Cliffs, NJ: Regents/Prentice Hall, 1991. 152 p. + 2 sound cassettes (in container) + Teacher's guide (152 p.)

SUMMARY: "Access" is an innovative pre-beginning-level text from the authors of the "Side by Side" and "Express Ways" series. It is especially appropriate for students who cannot read or write in their native language or in English.
ESL 0134.

Action English pictures, Maxine Frauman-Prickel, Haywood, Calif.: Alemany Press, 1985. 110 p.

SUMMARY: The main purpose of "Action English Pictures" is to offer students opportunities to engage in language acquisition activities. The pictures provide the stimuli for listening and speaking, while texts created by either the teacher or students provide material for reading and writing.
ESL 0004.

The active reader : an introductory reading/communication text for students of ESL, Christine Pearson Casanave and Diane Williams, Englewood Cliffs, N.J.: Prentice-Hall, 1987. 206 p. with Teacher's manual.

SUMMARY: "The Active Reader" is an introductory reading/communication text for young adult and adult ESL students who plan to use English as a medium for study and work. The text is designed to be used by students as a first textbook in the American classroom. The communication activities help students get to

know each other, in addition to serving as a foundation for reading by activating background knowledge and providing vocabulary on each topic.
ESL 0005.

Adventures in conversation : exercises in achieving oral fluency and developing vocabulary in English, Lynne Hunter and Cynthia Swanson Hofbauer, Englewood Cliffs, NJ: Prentice Hall, 1989. 126 p. with instructor's manual.
SUMMARY: Based on the notion that there is no one best type of exercise or style of teaching that works best for all students, this innovative conversation/vocabulary text for intermediate college-level or adult learners of ESL provides a kaleidoscope of conversation activities of all types.
ESL 0006.

Airspeak : radiotelephony communication for pilots, F. A. Robertson, New York: Prentice Hall, 1988. 219 p. + 6 sound cassettes (in container). Book and container separately barcoded.
SUMMARY: "Airspeak" is an innovative and efficient training manual designed to help pilots and air traffic controllers throughout the world to communicate effectively by radio in English.
ESL 0270.

AKL beginning. AKL intermediate. AKL advanced. , Robert O'Neill, Larry Anger and Karen Davy, White Plains, N.Y.: Longman, 1981. 3 levels each with multiple parts in various formats. (American kernel lessons Longman American English). Each level includes [1.] Student's book -- [2.] Teacher's manual -- [3.] Workbook -- [4.] Student's tests -- [5.] Sound cassettes -- [6.] Tapescript for lab drills.
SUMMARY: An intensive three-part series for young adult and adult students--students progress gradually from performing basic communicative tasks to more sophisticated language use while learning the major points of English grammar, which is contextualized through pictures, dialogs, and texts.
ESL 0200, ESL 0201, ESL 0202.

All about the USA : a cultural reader, Milada Broukal and Peter Murphy, White Plains, NY: Longman, 1991. 92 p.
SUMMARY: This engaging text features thirty units focusing on a uniquely American cultural phenomenon or personality. Enhanced with amusing illustrations, each reading is followed by comprehension, vocabulary, grammar and discussion activities.
ESL 0235.

Alternatives : games, exercises and conversations for the language classroom, Richard Baudains and Marjorie Baudains, Harlow [England]: Longman, 1990. 65 p. (Pilgrims Longman resource books).
SUMMARY: 60 different ways to make language learning more motivating and more enjoyable. Games, exercises, and conversations.
ESL 0298.

American accent training [sound recording] Ann Cook. N.Y.: Barron's, 1991. 3 sound cassettes + 1 mirror + 1 manual (162 p.)
SUMMARY: Pays special attention to American-style English and American pronunciation. It emphasizes rhythms and sounds of English-language speech, features exercises that prompt students to listen and imitate, and stresses practice over abstract theory.
ESL 0337.

American classics Advanced level, Robert James Dixson, Englewood Cliffs, N.J.: Prentice Hall Regents, c1973-c1974. 5 v. + 16 cassettes.
SUMMARY: This series of 5 carefully graded readers--5 typical American classics, sensitively abridged--is designed to make the life and color of American literature available to students with a limited command of English.
ESL 0325.

American classics Intermediate level, Robert James Dixson, New York: Regents Pub. Co., c1973-1974]. 5 v. + 12 cassettes.
SUMMARY: This series of 5 carefully graded readers--5 typical American classics sensitively abridged--is designed to make the life and color of American literature available to students with a limited command of English.
ESL 0324.

American customs and traditions, Terry Tomsha, Essex, England: Longman, 1990. 31 p.
SUMMARY: Brings colorful festivals and special celebrations alive, and also introduces some of the more everyday American customs.
ESL 0226.

American homes, Elizabeth Laird, Harlow: Longman, 1989. 31 p.
SUMMARY: Looks at the development of housing styles in the U.S. from the tepees and pueblos of native Americans to European-styles brought by immigrants to the "New" world to contemporary ideas.
ESL 0295.

American picture show : a cultural reader, Elizabeth A. Mejia, Maida Kennedy Xiao and Lucyna Pasternak, Englewood Cliffs, N.J.: Prentice Hall Regents, 1992. 220 p.
SUMMARY: This is an advanced-level, content-based, cultural reader designed for use with classes of ESL students who are preparing to enter American colleges and universities. It is based on the premise that such students must learn in English as well as about English.
ESL 0007.

American topics : a reading-vocabulary text for speakers of English as a second language, Robert C. Lugton, 2nd ed. Englewood Cliffs, N.J.: Prentice-Hall, 1986. 264 p.
SUMMARY: This text is intended for students of English as a second language at or above the intermediate level. Each of the fifteen chapters centers on some aspect of American life. Some present opinion; some provide factual perspective. All have been planned around contemporary issues of concern to older adolescents and adult students, and all have been especially written or adapted for this volume.
ESL 0008.

American vocabulary builder, Bernard Seal, White Plains, N.Y.: Longman, 1990. 2 v.
SUMMARY: Two books that students can study either in the classroom or at home to help them expand their vocabulary. Aimed at students approaching the intermediate level.
ESL 0223.

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The American way : an introduction to American culture, Edward N. Kearny, Mary Ann Kearny and Jo Ann Crandall, Englewood Cliffs, N.J.: Prentice-Hall, 1984. 241 p.

SUMMARY Aimed at advanced-level ESL readers this volume demystifies the values attitudes and cultural patterns of American life while offering students ample practice in improving their reading, writing and study skills.
ESL 0009.

Americans at school, Anne Moss and Janet Williams, Essex: Longman, 1990. 31 p.

SUMMARY. Gives you the answers as it finds out what life is really like for students in elementary school, high school and college in the U.S.A.
ESL 0297.

Americans on the move, Elizabeth Laird, Essex, England: Longman, 1989. 31 p.

SUMMARY: Takes a lively look at travel and transportation in the U.S. The author traces the history of travel from wagon trains and railroads to cars and airplanes.
ESL 0296.

At the door : selected literature for ESL students, Sandra McKay and Dorothy Petitt, Englewood Cliffs, N.J.: Regents/Prentice Hall, 1984. 142 p.

SUMMARY This fine anthology of selected literature opens the door to greater English fluency and reading comprehension. Selection-ending activities require students to explore various aspects of literature, practice reading/vocabulary strategies, and compose their own passages.
ESL 0010.

Back & forth : pair activities for language development, Adrian S. Palmer, Theodore A. Rodgers and Judy Winn-Bell Olsen, Englewood Cliffs, NJ: Alemany Press, 1985. 110 p.

SUMMARY: "Back & Forth" contains 32 reproducible exercises designed to help intermediate ESL students improve their listening and speaking skills. The exercises are short, interactive, and highly focused, requiring students to communicate with one another to complete a specific task.
ESL 0011.

Barron's 1001 pitfalls in English grammar, Vincent Foster Hopper and Ruth Parlre Craig, 3rd ed. Woodbury, N.Y.: Barron's Educational Series, 1986. 376 p.

SUMMARY: This book has been designed to give both native-born and foreign students a solid sense of security in mastery of English. 123 irregular verbs are fully conjugated, pitfalls in sentence structure are analyzed, and rules for such trouble areas as spelling and punctuation are outlined.
ESL 0344.

Barron's basic tips on the test of English as a foreign language : TOEFL, Pamela J. Sharpe, Pocket-size ed. Hauppauge, N.Y., Barron's Educational Series: 1982. 193 p. with sound cassette.

SUMMARY: A concise TOEFL review guide for students who do not require extensive practice in English. This book contains one full-length model TOEFL exam, study hints, and 101 tips on the fine points of English.
ESL 0342.

Barron's English verbs, Vincent Foster Hopper, Paper ed. Hauppauge, NY: Barron's Educational Series, 1991. 346 p.
SUMMARY: More than 120 of the most commonly used irregular English verbs are conjugated in all tenses.
ESL 0336.

Barron's How to prepare for the Michigan test battery : covers all 3 tests in the Michigan test battery, aural comprehension, English proficiency, composition, Pamela J. Sharpe, Hauppauge, N.Y.: Barron's Educational Series, 1982. 190 p. with sound cassette.
SUMMARY: A complete guide to one of the most widely-used tests of English for speakers of other languages--required for admission and placement by hundreds of U.S. colleges and universities.
ESL 0343.

Barron's how to prepare for the TOEFL, test of English as a foreign language, Pamela J. Sharpe and Barron's Educational Series, Inc. 6th ed. New York: Barron's Educational Series, Inc., 1989. 569 p.
SUMMARY: Seven complete practice exams are closely modeled after the actual Test of English as a Foreign Language, and are presented with answers and explanations.
ESL 0341.

Barron's how to prepare for the TOEFL, test of English as a foreign language, Pamela J. Sharpe and Barron's Educational Series, Inc. 6th ed. New York: Barron's Educational Series, Inc., 1989. 569 p. + 2 sound cassettes (in container).
SUMMARY: Seven complete practice exams are closely modeled after the actual "Test of English as a Foreign Language," and are presented with answers and explanations. Also includes two listening cassettes of spoken English - one test for each of the manual's seven model test.
ESL 0339.

Barron's practice exercises for the test of English as a foreign language, TOEFL, Pamela J. Sharpe, 2nd ed. Hauppauge, N.Y.: Barron's Educational Series, 1989. 331 p. + 2 sound cassettes.
SUMMARY: More than 1000 practice questions are deigned to improve skills in language structure, written expression and reading comprehension, while also increasing the student's English vocabulary. You get the TOEFL practice test manual, plus two practice exercise cassettes of spoken English.
ESL 0340.

Basic adult survival English : with orientation to American life, Robert E. Walsh, Englewood Cliffs, N.J.: Prentice Hall Regents, 1984. 2 v.
SUMMARY: This program offers refugees and other newcomers to America the competency-based language instruction and cultural orientation they need to get along in everyday life situations. Book 1 focuses on personal information, food and shopping, housing, directions and transportation, and health care. Topics in Book 2 deal with telephones and emergencies, money and banking, work, driving, and community services.
ESL 0012.

Basic English grammar, Betty Schrampfer Azar and Barbara Matthies, Englewood Cliffs, N.J.: Prentice Hall Regents, 1984. 284 p.

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SUMMARY: "Basic English Grammar" is a developmental skills text for students of English as a second language. It presents fundamental structures and vocabulary and provides ample opportunities for practice through extensive and varied exercises. While focusing on grammar, the text actively promotes the development of speaking, listening, and writing skills as well as situationally appropriate language use in everyday life in the United States and Canada.
ESL 0013.

Basic skills for academic reading, James W. Ramsay, Englewood Cliffs, N.J.: Prentice Hall Regents, 1986. 252 p. with Instructor's manual.
SUMMARY: "Basic Skills for Academic Reading" is intended for adult learners of English as a second language who are preparing to attend universities or training programs in which they will need to read English for academic purposes. The text may by used to introduce the basic skills of reading in English, or it may by used as a review of those skills. It is assumed that students who use this text will be high school graduates who have previously studied some English.
ESL 0014.

Basic writing, Joy M. Reid and Shelley Reid, Englewood Cliffs, N.J.: Prentice-Hall Regents, 1987. 222 p.
SUMMARY: This book is designed for students whose English language proficiency is limited. Sample paragraphs about common experiences were written by students studying English as a second language.
ESL 0359.

Basics in listening [sound recording] Munetsugu Uruno and Michael Rost. [New York]: Longman, 1988. 3 sound cassettes + text (71 p.) + tapescript and answer keys (58 p.)
SUMMARY: Designed to help beginning students practice various skills required for effective listening. The tasks in the book provide students practice with: following instructions, taking messages, understanding descriptions, solving problems, making sound discriminations, hearing specific grammatical forms, making inferences, taking notes, and listening for main ideas.
ESL 0211.

Basics in reading : an introduction to American magazines, Eleanor C. Boone, Joseph Bennett and Lyn Motai, San Francisco, Calif.: Lateral Communications, 1988. 115 p. plus teacher's manual.
SUMMARY: Designed for high-beginners, uses popular American magazines to introduce and reinforce basic reading strategies.
ESL 0319.

Before book one : listening activities for prebeginning students of English, John R. Boyd and Mary Ann Boyd, 2nd ed. Englewood Cliffs, N.J.: Prentice Hall Regents, 1991. 2 v. + 5 sound cassettes.
SUMMARY: This very low-level aural comprehension program is appropriate as a first text for students from any first language background who enter an ESL/EFL class without prior study or exposure to English. It provides a method for reaching the "quiet students," the nonliterate, or those who are just afraid or shy.
ESL 0015.

Beginning English day by day, Michael Roddy, Novato, Calif.: Academic Therapy Publications, 1991. 224 p.

SUMMARY: Now the bestselling "Day by day" has been adapted for beginning levels. This beginning level text/workbook uses the same practical competency-based approach to teaching as its earlier counterpart. In addition to teaching adult skills in listening, speaking, reading, and writing of English, critical thinking skills are also introduced.
ESL 0351.

Beginning lessons in English, Isobel Yealy Fisher and Robert James Dixson, New rev. ed. Englewood Cliffs, NJ: Prentice Hall Regents, 1983. 2 v.
SUMMARY: This text emphasizes the spoken language and focuses attention on pronunciation and conversation.
ESL 0184.

Beyond language: cross-cultural communication, Deena R. Levine and Mara B. Adelman, 2nd ed. Englewood Cliffs, N.J.: Regents/Prentice Hall, 1993. 286 p.
SUMMARY: Two sections: (1) readings and exercises about cross-cultural communication and selected areas of American culture; and (2) intercultural communication activities designed to promote discussion of the subtleties of cross-cultural communication.
ESL 0360.

Beyond the beginning : a reader in English, Keesia Harrison Hyzer, Ann Marie Niedermeier and Mary Mitchell Church, Englewood Cliffs, N.J.: Regents/Prentice Hall, 1991. 118 p.
SUMMARY: "Beyond the Beginning: A Reader in English" is a comprehensive reading book for secondary and adult students of English as a second language at the intermediate level. The text focuses on reading as a process, with comprehension enhanced by exercises in all skill areas.
ESL 0016.

Beyond words : an advanced reading course, Mark O. James and Norman W. Evans, Englewood Cliffs, N.J.: Regents/Prentice Hall, 1989. 343 p. with Instructor's manual.
SUMMARY: "Beyond Words" is primarily designed for advanced students of ESL (TOEFL score of 525 +), though remedial students and those who speak English as a second dialect will also benefit from the use of this text. The readings cover broad-based topics which are mainly intended for students preparing for undergraduate university course work.
ESL 0017.

Breaking rules : generating and exploring alternatives in language teaching, John F. Fanselow, New York: Longman, 1987. 487 p.
SUMMARY: Provides language teachers with a multidimensional tool to explore what they and their students do in the classroom and to generate new alternative.
ESL 0245.

Breaking the ice basic communication strategies [sound recording] Maureen Hynes. [White Plains, N.Y.]: Longman, p1989. 2 sound cassettes + 1 book (90 p.)
SUMMARY: "Breaking the Ice" is an interactive communication strategies book for low-intermediate and intermediate students. Each of the 14 units in the book begins and ends with tasks designed to integrate listening and speaking skills.
ESL 0209.

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Breaking the TOEFL barrier! : thirty steps to mastering TOEFL skills and strategies, Noel W. Schutz, Englewood Cliffs, N.J.: Prentice Hall/Regents, 1991. 479 p. + 2 sound cassettes.

SUMMARY: Designed to prepare students to score high on TOEFL, this is the first text to cover all aspects of TOEFL and to include both English-language skills and test-taking strategies based on the analysis of thousands of actual TOEFL items.

ESL 0018.

The Bridge series, Harlow, England: Longman, 1945. 9 v.

SUMMARY: Each title has been moderately simplified in vocabulary and often slightly reduced in length, but with little change in syntax. The purpose of the texts is to help students reach the objective of reading original works of literature in English with full understanding and appreciation.

ESL 0304.

Business interactions, Candace Matthews, Englewood Cliffs, N.J.: Regents/Prentice Hall, 1987. 208 p. + Instructor's manual + 1 sound cassette (in container).

SUMMARY: The purpose of "Business Interactions" is to develop the oral communication skills of EFL/ESL students of business. The text focuses on teaching students the skills they need in order to interact effectively in small group discussions.

ESL 0019.

By the people, for the people : U.S. government and citizenship, Deborah Short, Margaret Seufert-Bosco, Allene Guss Grognet and Center for Applied Linguistics, Englewood Cliffs, N.J.: Prentice Hall Regents, 1992. 174 p.

SUMMARY: Designed with the special needs of ESL students in mind, this new source provides a thorough treatment of American government using proven ESL techniques.

ESL 0101.

Can we talk? : a multiskills approach to communication, Donald R. H. Byrd and John Klosek, Englewood Cliffs, N.J.: Prentice Hall Regents, 1991. 175 p.

SUMMARY: "Can We Talk?" is for students of English who have some knowledge of the basic structures, functions, and vocabulary. The text provides students with a number of situations to express their ideas, opinions, and emotions on a variety of topics. The emphasis is on the expression of one's own thoughts in English rather than on isolated points of grammar or vocabulary.

ESL 0020.

The card book : interactive games and activities for language learners, Abigail Tom and Heather McKay, Englewood Cliffs, N.J.: Alemany Press, Regents/Prentice Hall, 1991. 146 p.

SUMMARY: Intended for use with students at all levels, this innovative volume consists of 243 reproducible cards-27 cards in each of nine categories (food, clothing, tools, road signs, faces, furniture, animals, daily activities, and leisure activities)- with each card set accompanied by six activities. The variety of language development activities provides vocabulary practice, conversational and written language practice, and cultural information.

ESL 0021.

Case studies in international business, Christine Uber Grosse and Robert E. Grosse, Englewood Cliffs, N.J.: Prentice Hall Regents, 1988. 155 p.

SUMMARY: Targeted for intermediate to advanced level students of English, this new text uses actual case studies along with language-focused exercises to present "Business English" and to bring international business world realities to the classroom.
ESL 0356.

Challenges : a process approach to academic English, H. Douglas Brown, Deborah S. Cohen and Jennifer O´Day, Englewood Cliffs, N.J.: Prentice Hall Regents, 1993. 257 p. with Workbook and Teacher´s guide.
SUMMARY: "Challenges" may be described as a content-centered approach to English language mastery. Students get caught up in real challenges that they are facing in their own lives and, in many instances, in their own academic fields of interest. This book encourages a learner-centered or cooperative approach in which students are encouraged to be creative in their ideas and outlook.
ESL 0022.

Changing times : toward an integrated approach to reading, Lewis Levine and Lucinda S. Hughey, Englewood Cliffs, NJ: Regents/Prentice Hall, 1985. 226 p.
SUMMARY: "Changing Times" is a reading text designed to help students acquire the reading, study, and critical thinking skills necessary for success in college-level work. Each chapter builds on and reinforces skills, concepts, and vocabulary presented in preceding chapters.
ESL 0023.

The chicken smells good : an ESL reader, William P. Pickett, Englewood Cliffs, N.J.: Regents/Prentice Hall, 1984. 195 p.
SUMMARY: "The Chicken Smells Good" is a beginning reader for students of ESL. It is a book written for and about adults. It is intended for advanced beginners or low-intermediate students in college, community college, and adult-education classes, as well as for older high school students and those who are studying on their own.
ESL 0024.

Choices : an ESL lifeskills series for adults, Chicago, Ill.: Contemporary Books, 1991. 6 v. with 2 teacher´s guides.
SUMMARY: This dynamic competency-based series (for the intermediate ESL student) develops the critical knowledge base, language skills, and problem-solving abilities ESL students need to actively participate in U.S. society.
ESL 0330.

Coast to coast, Jeremy Harmer and Harold Surguine, London, New York: Longman, 1987. 3 levels each with multiple parts in various formats.
SUMMARY: "Coast to Coast" provides a balanced program of activities and gives students practice in listening, speaking, reading and writing. Ideal for the international student, and college intensive programs. Program uses materials in the following formats: student books, workbooks, teacher´s manuals, cassettes, and drill cassettes.
ESL 0273,ESL 0274, ESL 0275.

Common threads : an interactive vocabulary builder, Anita J. Sokmen, Englewood Cliffs, N.J.: Prentice Hall Regents, 1992. 130 p.
SUMMARY: A unique, activity-oriented opportunity to improve vocabulary in English, "Common Threads" can be used with various levels of students and

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serves as a generic, generative workbook that becomes a text for an intermediate of advanced ESL class.
ESL 0025.

Communicate : a video course in English (beginning and intermediate). Edwin T. Cornelius, Jr., White Plains, NY: distributed by Longman Inc., copyrighted by Pace International Research, Inc., 1985. 8 videocassettes + 2 viewer's guides.
SUMMARY: A video-based course that helps secondary and adult students understand and use contemporary American English.
ESL 0246.

Communicate : strategies for international teaching assistants, Jan Smith, Colleen M. Meyers and Amy J. Burkhalter, Englewood Cliffs, N.J.: Regents/Prentice Hall, 1992. 256 p.
SUMMARY: Highly practical, this text combines work on teaching, language, and cross-cultural communication skills that are related to teaching regardless of the ITA's field. All three types of skills are presented separately in each unit.
ESL 0026.

Communicate what you mean : grammar for high-level ESL students, Carroll Washington Pollock, Englewood Cliffs, N.J.: Prentice-Hall, 1982. 293 p.
SUMMARY: This text provides intensive study of those troublesome points of grammar and structure that cause advanced students to have difficulty expressing themselves clearly and logically in both speaking and writing.
ESL 0027.

Communicating in the real world : developing communication skills for business and the professions, Terrence G. Wiley and Heide Spruck Wrigley, Englewood Cliffs, N.J.: Prentice Hall Regents, 1987. 187 p.
SUMMARY: A valuable bridge between the theory of grammar and the "real" world of employment. Designed as a simple cultural and linguistic guide.
ESL 0361.

Communication skills that work : a functional approach for life and work, Wendy Stein and Elizabeth Romanek, Chicago, Ill.: Contemporary Books, 1991. 2 v.
SUMMARY: Presents strategies that enable students to communicate more effectively in their daily lives and at work. Book one covers basic speaking and listening skills and simple writing tasks such as making lists and filling out forms. Book two encompasses more advanced communication skills and more complex writing activities such as writing memos and letters.
ESL 0332.

Communication through writing, Margaret Pogemiller Coffey, Englewood Cliffs, N.J.: Prentice-Hall, 1987. 190 p. with instructor's manual.
SUMMARY: "Communication Through Writing" is a writing text for high-intermediate or low-advanced English language learners. The text reviews the paragraph and then introduces the short essay and its basic writing patterns. Emphasis is placed on the process approach to writing.
ESL 0029.

Communication-starters and other activities for the ESL classroom, Judy E. Winn-Bell Olsen, Englewood, Cliffs, N.J.: Regents/Prentice-Hall, 1977. 121 p.

SUMMARY: This excellent collection of language acquisition activities is designed expressly for ESL teachers.
ESL 0028.

A communicative grammar of English, Geoffrey N. Leech and Jan Svartvik, London: Longman, 1975. 324 p.
SUMMARY: A grammar text designed to give maximum help to advanced students of English.
ESL 0309.

Comp one! : an introductory composition workbook for students of ESL, Thomas Sheehan, Englewood Cliffs, N.J.: Prentice-Hall, 1986. 173 p. with instructor's manual.
SUMMARY: "Comp One!" is a complete semester-long composition course for low level students of English as a second language. It gives students step-by-step instruction in sentence mechanics, spelling, punctuation, and rhetoric. While the book is not a grammar book, it does have presentations and practice of basic grammatical structures.
ESL 0030.

A Comprehensive grammar of the English language, Randolph Quirk, London, New York: Longman, 1985. 1779 p.
SUMMARY: An ambitious compilation of the most thorough and definitive grammar of modern English.
ESL 0303.

The confidence book : building trust in the language classroom, Paul Davis and Mario Rinvolucri, Canterbury, England Harlow, Essex, England: Pilgrims Longman, 1990. 85 p. (Pilgrims Longman resource books).
SUMMARY: This text is about building trust between students and teachers so that language learning is fun and productive.
ESL 0299.

Consider the issues : advanced listening and critical thinking skills, Carol Numrich and National Public Radio (U.S.), White Plains, N.Y.: Longman, 1987. 152 p. + 2 sound cassettes.
SUMMARY: Exciting approach to listening comprehension and discussion for high-intermediate/advanced students of English as a Second Language. Exercises develop essential listening strategies such as predicting, looking at language, understanding main ideas and points of view, and focusing on details.
ESL 0210.

Consonant sounds and letters. New Readers Press, Syracuse, N.Y.: New Readers Press, 1990. 2 videocassettes (VHS) (138 min.)
SUMMARY: Highly effective with learning disabled students and beginning literacy students, this multisensory video program develops understanding and retention of sound-letter associations.
ESL 0345.

Consonant sounds training video. New Readers Press, Syracuse, NY: New Readers Press, 1990. 1 videocassette (48 min.) + 1 instructor's handbook (32 p.)
SUMMARY: Useful for in-service training, this video will assist ESL instructors in improving their students' pronunciation and help basic literacy tutors learn more about how sounds are produced.
ESL 0282.

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Contact U.S.A. : reading and vocabulary textbook, Paul Abraham and Daphne Mackey, 2nd ed. Englewood Cliffs, N J.: Prentice Hall Regents, 1989. 220 p. with instructor's manual.

SUMMARY: The authors have integrated research on effective reading and vocabulary development in writing the second edition of CONTACT USA. The topics, presented with an intriguing view of contemporary U.S. culture, are intended to generate lively discussions in which students can apply their knowledge and express their opinions about both American culture and their own. The book addresses students at the high-beginner and low-intermediate level of English proficiency.

ESL 0031.

Contemporary's look at the U.S, Carole Cross and Sally Wigginton, Chicago, Ill.: Contemporary Books, 1989. 3 v. with teacher's guide. (An ESL/civics series).

SUMMARY: Uses listening, speaking, reading, and writing skills to help students expand their knowledge of the basics of U.S. government and history. Targets three different levels of English proficiency: literacy, beginning, and intermediate.

ESL 0333.

Contemporary's reading skills that work : a functional approach for life and work, Susan Echaore-Yoon and Mark Boone, Chicago, Ill.: Contemporary Books, 1991. 2 v.

SUMMARY: Presents strategies that enable adult learners to read a variety of materials related to daily life and work. Book one covers basic strategies for interpreting material. Book two takes students to higher levels of thinking and problem solving using written and graphic materials.

ESL 0331.

Contemporary's Working in English, Lynne Robinson and Contemporary Books, inc. Chicago, Ill.: Contemporary Books, 1991. 2 v. with 2 teacher's guides.

SUMMARY: Teaches ESL students to communicate and function effectively on the job.

ESL 0329.

Contrasting conversations : activities for exploring our beliefs and teaching practices, John F. Fanselow, White Plains, N.Y.: Longman, 1992. 183 p.

SUMMARY. Raises important issues in the areas of teaching and supervision. In his unique style, John Fanselow challenges assumptions, questions universal teaching truths, and entertains us at the same time.

ESL 0244.

A conversation book : English in everyday life, Tina Kasloff Carver and Sandra Douglas Fotinos, 2nd ed. Englewood Cliffs, N.J.: Prentice Hall Regents, c1985-c1986. 2 v.

SUMMARY: These best-selling conversation books for beginning/ intermediate-level students are especially designed to draw out the most reticent speakers, prompting them to engage in meaningful two-way conversation and stimulating group discussion.

ESL 0032.

Conversational English tutor training English as a second language [kit] Literacy Volunteers of America. Syracuse, N.Y.: Literacy Volunteers of America, 1980. 8 videocassettes (VHS), 2 sound cassettes, 5 books.

SUMMARY: Equips new and experienced tutors with sure methods for effective learning, using discussion, practice, and video demonstrations.
ESL 0353.

Coping in English : beyond the basics, Karen Brockmann and Annalee Kagen, Englewood Cliffs, N.J.: Prentice-Hall, 1985. 272 p + Instructor's manual+ 1 sound cassette (in container).
SUMMARY: This flexible, multi-purpose text provides a rich source of material for vocabulary development, grammar review, listening, discussion, and writing skills improvement.
ESL 0033.

CORE reading and vocabulary development program [machine-readable data file] Priscilla Hamilton, Barbara Hombs and Educational Activities, inc. English [ed.] Freeport, N.Y.: Educational Activities, Inc., 1985. ca. 162 program files on 18 computer disks + 5 manuals in binders.
SUMMARY: Designed for the older or ESL student who is reading at beginning levels. This program emphasizes the processes embedded in the total reading act. It is an interactive and versatile tutorial program that supplements classroom teaching and provides extensively guided drill and practice in the core vocabularies used by so many major reading textbooks.
ESL 0269.

Critical reading and writing for advanced ESL students, Sharon Scull, Englewood Cliffs, N.J.: Prentice-Hall, 1987. 392 p. with Instructor's manual.
SUMMARY: "Critical Reading and Writing for Advanced ESL Students" instructs students in rhetoric, prewriting, writing, revision, library research, grammar, and style. Learning strategies are discussed directly with the students as they are introduced to the critical and communication skills required for college or employment.
ESL 0034.

Cuing in : activities on blackline masters for beginning writers of English, Claudia J. Rucinski, Glenview, Ill.: Scott, Foresman and Company, 1990. 194 p.
SUMMARY: Pre-literacy level: tailor instruction to meet the needs of your adult learners with these 181 reproducible reading and writing activities. Practical, consistent lessons help students master the basics of the Roman alphabet, the numbers 1-100, and the completion of simple forms.
ESL 0262.

Cuing in with pictures, Claudia J. Rucinski and Cheryl Kirchner, Glenview, Ill.: Scott, Foresman and Company, 1991. 103 p.
SUMMARY: Literacy level: This friendly workbook builds vocabulary and teaches vocabulary skills through picture-word association.
ESL 0263.

The culture puzzle : cross-cultural communication for English as a second language, Deena R. Levine, Jim Baxter and Piper McNulty, Englewood Cliffs, N.J.: Prentice Hall Regents, 1987. 236 p. with Answer key.
SUMMARY: This innovative text, designed for the intermediate-level student, integrates the teaching of English as a second language and cross-cultural communication. It examines key cultural differences and, building on these, provides related activities and language exercises that help students develop confidence in their ability to communicate in English.
ESL 0035.

Developing academic reading skills, Laura Donahue Latulippe, Englewood Cliffs, N.J.: Regents/Prentice Hall, 1987. 303 p. with Instructor's manual.
SUMMARY: Advanced ESL students will find this book to be a bridge between studying English as a language and using English to study academic subjects such as computer science, environmental science, social science and business.
ESL 0036.

A Dictionary of American idioms : based on the earlier edition, Adam Makkai, 2nd ed. revised and thoroughly updated by Adam Makkai, ed. New York: Barron's, 1987. 398 p.
SUMMARY: More than 5,000 American idiomatic words and expressions are defined in this updated guide to slang, regional, and informal American-English.
ESL 0338.

Drawing out : creative, personalized, whole language activities, Sharron Bassano and Mary Ann Christison, Rev. ed. Englewood Cliffs, N.J.: Alemany Press, Regents/Prentice Hall, 1992. 130 p.
SUMMARY: This innovative volume presents a collection of acquisition activities which focus on student-created images as a means to becoming more communicative in the second-language. Throughout, the object of each drawing activity is the oral interaction that follows the drawing, not the drawing itself.
ESL 0038.

Earth and physical science : content and learning strategies, Mary Ann Christison and Sharron Bassano, [Student] ed. Reading, Mass.: Addison-Wesley Pub. Co., 1992. 120 p.
SUMMARY: High-interest activities before and after reading passages develop essential vocabulary and basic academic concepts in physical science while systematically building critical thinking skills.
ESL 0277.

Easy reading selections in English, Robert J. Dixson, New rev. ed. New York: Prentice Hall Regents, 1985. 104 p. + 4 cassettes.
SUMMARY: Provides a collection of classic short stories adapted and simplified for high-intermediate to advanced ESL students.
ESL 0334.

Effective class management, Mary Underwood, London, New York: Longman, 1987. 96p.
SUMMARY: "Effective Class Management" provides practical advice on basic organizational skills for all teachers.
ESL 0254.

Elementary reader in English [sound recording] Robert James Dixson. New rev. ed. [s.l.]: R.J. Dixson Associates, 1985. 4 cassettes + 1 book (98 p.)
SUMMARY: This volume contains a selection of short, varied human interest stories which are perfect for beginning, elementary, and low-intermediate ESL students.
ESL 0037.

English at work a tool kit for teachers [kit] Deborah Barndt, Mary Ellen Belfiore, Jean Handscome and Center for Workforce Education. Syracuse, N.Y.:

Center for Workforce Education, 1991. 8 various pieces + 1 videocassette in container.
[1.] Teacher's guide -- [2.] Photocopy masters -- [3.] 1 sound cassette -- [4.] 1 poster set (set of 5) -- [5.] Cartoon cards (set of 2) -- [6.] Photo packs (set of 6) -- [7.] 1 carrying case -- [8.] 1 videocassette.
SUMMARY: English at work is a multimedia resource for teachers in workplace education, providing them with tools that encourage active and relevant learning. English at work is also effective for ESL and ABE instruction outside of the workplace setting.
ESL 0199.

English day by day, Michael Roddy, Novato, Calif.: Academic Therapy Publications, 1989. 303 p.
SUMMARY: "English Day by Day" is a highly organized, effective and cooperative method of teaching adults the practical English they need to participate fully in their communities.
ESL 0352.

English for careers, Eugene J. Hall, New York: Regents Publishing Company, 1982. 9 v.
[v.1] The language of accounting in English -- [v.2] The language of advertising and merchandising in English -- [v.3] The language of air travel in English, ground services -- [v.4] The language of chemical engineering in English -- [v.5] The language of hotels in English -- [v.6] The language of international trade in English -- [v.7] The language of marketing in English -- [v.8] The language of restaurants and catering in English -- [v.9] The language of tourism in English.
SUMMARY: This series of career-related ESL texts is appropriate for high-intermediate and advanced ESL students who have a knowledge of their specialized field in their native language, but who need the English vocabulary of their speciality.
ESL 264.

English for science, Fran Zimmerman, Englewood Cliffs, N.J.: Prentice Hall Regents, 1989. 186 p. with Instructor's manual.
SUMMARY: "English for Science" helps the academically oriented ESL reader develop the skills necessary for effective participation in any basic science course. Organized around rhetorical functions, it improves all four prime language skills: reading, writing, listening, and speaking.
ESL 0039.

English grammar digest, Trudy Aronson, Englewood Cliffs, N.J.: Prentice Hall Regents, 1984. 214 p.
SUMMARY: "The English Grammar Digest" is a developmental review course in grammar and writing structure for advanced ESL students. It is designed to improve sentence writing skills and also to prepare students effectively for the "Structure and Written Expression" section of the TOEFL and other college-qualifying English tests.
ESL 0040.

English grammar through guided writing ; [and] English sounds and spelling, Lorraine McClelland, Patricia Ann Hale and Donna Beaudikofer, Englewood Cliffs, N.J.: Regents/Prentice-Hall, 1976. 3 v. with Instructor's manual.
Contents: [v.1] Parts of speech -- [v.2] Verbs -- [v.3] English sounds and spelling.

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SUMMARY: Using a guided English grammar approach, these three text/workbooks help beginning and intermediate-level ESL students develop basic English skills through a carefully designed, logically structured presentation of pronunciation, spelling, and writing fundamentals.
ESL 0041.

English pronunciation for Spanish speakers, consonants, Paulette Dale and Lillian Poms, Englewood Cliffs, N.J.: Regents/Prentice-Hall, 1986. 248 p. + 2 sound cassettes (in container).

SUMMARY: Designed to reduce foreign accents which interfere with effective communication in English, this practical new book includes a complete treatment of consonants, diphthongs, stress, rhythm, and intonation patterns of American English.
ESL 0042.

English pronunciation for Spanish speakers : vowels, Paulette Dale and Lillian Poms, Englewood Cliffs, N.J.: Regents/Prentice-Hall, 1985. 209 p. + 2 sound cassettes (in container).

SUMMARY: Designed to reduce foreign accents which interfere with effective communication in English. This practical new book includes a complete treatment of vowels, diphthongs, stress, rhythm, and intonation patterns of American English. Though particularly planned for Spanish speakers, its material is applicable to all non-native speakers.
ESL 0043.

English skills for algebra : math-language activities for algebra students , Jo Ann Crandall, Englewood Cliffs, N.J.: Prentice Hall Regents, 1989. 2 v.

SUMMARY: Written for students of beginning algebra with limited English proficiency, this text/workbook integrates the learning of English language skills with the acquisition of basic concepts in algebra.
ESL 0281.

English step by step with pictures, Ralph Steele Boggs and Robert J. Dixson, New ed. Englewood Cliffs, N.J., London: Prentice Hall Regents Prentice-Hall International, 1991. 229 p. with Workbook.

SUMMARY: A basic text for beginning/intermediate-level students of all ages, this volume introduces approximately 800 vocabulary words and all the basic structures of English in conversational context.
ESL 0044.

English that works, Glenview, IL: Scott, Foresman, 1982. 2 levels with multiple parts in various formats + flashcards.

SUMMARY: This prevocational, competency-based ESL program provides basic English skills for adult students. Each unit contains a series of lessons that relate to one general survival skill. Program uses materials in the following formats: Student editions, instructor's editions, cassettes, cultural notes (Chinese and Vietnamese), and flashcards.
ESL 0264, ESL 0265.

English-Spanish phrasebook with useful wordlist (for Spanish speakers), Leonel Mustelier and Center for Applied Linguistics, Washington, D.C.: Center for Applied Linguistics, 1981. 141 p. + 4 cassettes.

SUMMARY: This program was produced by the Center for Applied Linguistics to introduce basic English vocabulary necessary for day-to-day life in the United

States. The English phrases in the book are grouped by subject for easy reference, and cover a wide range of situations. For the most part the phrases are presented in the form of short two-line dialogs.
ESL 0358.

English-Vietnamese phrasebook with useful word list (for Vietnamese speakers), Hy Quang Nguyen, Washington: Center for Applied Linguistics, 1980. 142 p. + 3 sound cassettes (in container).
SUMMARY: Introduces basic English vocabulary necessary for day-to-day life in the United States. Contains appropriate words and phrases in essential areas. Book also features a list of more than 1400 common and useful words in English and the learner's native language.
ESL 0355.

ESL grammar handbook for intermediate to advanced students of English as a second language, Allan Kent Dart, Englewood Cliffs, N.J.: Regents/Prentice-Hall, 1982. 226 p.
SUMMARY: The book is semi-programmed, the explanations are carefully graded and sequenced, and the old material is constantly being reviewed within the context of the new. Formal and informal usage is compared throughout the text.
ESL 0370.

ESL grammar workbook : for intermediate speakers and writers of English as a second language, Allan Kent Dart, Englewood Cliffs, N.J.: Regents/Prentice-Hall, 1978. 2 v.
SUMMARY: Constitutes a survey of the English language for intermediate students of English as a second language. All of the material in this text has been tested over a period of three years.
ESL 0369.

ESL teacher's activities kit, Elizabeth Claire, Englewood Cliffs, N.J.: Prentice Hall, 1988. 276 p.
SUMMARY: This unique resource gives you a collection of over 160 language generating games and activities to increase ESL students' motivation, participation, and retention. Most of the activities are designed to provide natural learning experiences, thus allowing the same developmental learning processes the student used when acquiring a first language.
ESL 0045.

ESL teacher's holiday activities kit, Elizabeth Claire, West Nyack, N.Y.: Center for Applied Research in Education, 1990. 211 p.
SUMMARY: This unique resource gives you over 175 complete activities that draw on important content concepts through all of the popular American holidays, customs and special events, to give ESL students at all levels a solid grasp of English vocabulary, reading and language skills.
ESL 0046.

Essential idioms in English : with exercises for practice and tests, Robert James Dixson, New rev. ed. Englewood Cliffs, NJ: Prentice Hall Regents, 1983. 196 p.
SUMMARY: This widely used classic is designed to help beginning through advanced ESL students learn to understand and use approximately 500 of the most common English idioms.
ESL 0185.

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Even more true stories : an intermediate reader, Sandra Heyer, White Plains, N.Y.: Longman, 1992. 94 p.
SUMMARY: Fifteen human interest stories adapted from newspapers and magazines for the intermediate level student. Exercises in vocabulary, comprehension, discussion and writing follow each reading selection.
ESL 0318.

Everyday dialogues in English, Robert James Dixson, New rev. ed. Englewood Cliffs, N.J.: Prentice Hall Regents, 1983. 190 p.
SUMMARY: These dialogues cover a wide range of everyday situations, from buying groceries to flying in an airplane. The purpose of the book is to acquaint those learning English with the vocabulary and particular forms of address used in these various situations.
ESL 0047.

Everyday English, Johnnie Prather, Linda Schurer, Elliotte Mao and Asian Newcomer Parent Program, San Francisco: Alemany Press, 1980. 3 v. + 2 Teacher's guides.
SUMMARY: Designed for adult and young adult students at the beginning survival level. "Everyday English" provides the critical first steps into English for newcomers from around the world.
ESL 0259.

Everything's different at school, Penny Cameron, Hayward, CA: Alemany Press, 1990. 6 v. with Teacher's guide and resource.
SUMMARY: The "Everything's Different Readers" program was written for secondary and adult school students whose reading skills are at the second to third grade level. The stories in this collection focus on the lives of seven students at West Street High School.
ESL 0048.

Everything's different in the community, Penny Cameron, Hayward, CA: Alemany Press, 1990. 6 v. with teacher's guide and resource.
SUMMARY: The "Everything's Different Readers" program was written for secondary and adult school students whose reading skills are at the second to third grade level. The stories in this collection focus on six individuals as they encounter the problems and possibilities of their new communities.
ESL 0050.

Everything's different on the job, Penny Cameron, Hayward, CA: Alemany Press, 1990. 6 v. with Teacher's guide and resource.
Contents: Vijay, the first sale -- Irma, hotel headaches -- Benigno, I'm a person too! -- Beatriz, a designer's dream -- Wing, a balancing of accounts -- Ruya, you're fired -- Teacher's guide and resource.
SUMMARY: The "Everything's Different Readers" program was written for secondary and adult school students whose reading skills are at the second to third grade level. The stories in this collection focus on the lives of six individuals at work or "on the job".
ESL 0049.

Exercises in English conversation [sound recording] Robert James Dixson. New rev. ed. [s.l.]: R.J. Dixson Associates, 1985. 2v. (each volume has 4 sound cassettes + 1 book).

SUMMARY: A time-honored favorite of English teachers everywhere, this two-volume series constitutes a complete course in conversational English.
ESL 0051, ESL 0052.

Expectations : language and reading skills for students of ESL, Kenneth J. Pakenham, Englewood Cliffs, N.J.: Prentice Hall Regents, 1986. 325 p.
SUMMARY: Designed to help low-proficiency students develop basic skills essential to meaningful reading in ESL.
ESL 0362.

Expeditions into English : a beginning integrated skills series, Brigham Young University English Language Center, Englewood Cliffs, N.J., London: Prentice Hall Regents Prentice-Hall International, 1990. 4 v. with Instructor's manual + Audiotapes (4 cassettes).
SUMMARY: Designed for true ESL beginners who are first-language literate, thisonal-functional, four component series integrates Listening/Speaking, Grammar, Reading and Writing.
ESL 0053.

ExpressWays Foundation A, Foundation B, 1A, 1B, 2A, 2B, 3A, and 3B: English for communication., Steven J. Molinsky and Bill Bliss, Englewood Cliffs, N.J.: Prentice Hall, 1992. 6 sets [each contains 5 v consisting of a student course book, a guide book, a companion workbook, achievement tests, & audio program(6 sound cassettes in container)] + picture cards (191 b&w) + placement test kit.
SUMMARY: "ExpressWays" provides dynamic, communicative practice that involves students in lively interactions based on the content of real-life contexts and situations. The functional syllabus is fully integrated into a complete conversational course in which students not only learn the various ways to express each function, but also intensively practice the grammatical forms required to turn functional expressions into lines of effective communication in English.
ESL 0055, ESL 0056, ESL 0057, ESL 0058, ESL 0059, ESL 0060, ESL 0061, ESL 0062, ESL 0063, ESL 0064.

Face the issues : intermediate listening and critical thinking skills, Carol Numrich and National Public Radio (U.S.), New York: Longman, 1990. 154 p. + 2 cassettes (in container).
SUMMARY: A new and exciting approach to listening comprehension and discussion for intermediate students of English as a Second Language. Each of the 12 units is based on an authentic radio broadcast taken from National Public Radio. Exercises develop essential listening strategies such as predicting, looking at language, understanding main ideas and points of view, and focusing on details.
ESL 0213.

Faces of the U.S.A., Elizabeth Laird, London New York: Longman, 1987. 80 p. + 1 cassette (in container).
SUMMARY: Introduces reader to Americans from all walks of life and from all major regions of the U.S. In lively and informative reading passages, suitable for students at intermediate level, "Faces of the U.S.A." gives real insight into the lives of individual Americans and into American society.
ESL 0224.

Family album U.S.A. Book 1. James C. Kelty, Alvin Cooperman, George Lefferts and Maxwell Macmillan International Publishing Group, [New York]: Maxwell Macmillan

International, 1991. 4 levels (each having 3 videocassettes (VHS) and 2 books) + 2 viewer's guides.
SUMMARY: Learn English with the Stewarts, a typical American Family. See them in everyday situations and share their many experiences as you hear English spoken naturally. Family album, U.S.A. is for all students with at least one year of classroom exposure to English.
ESL 0287, ESL 0288, ESL 0289, ESL 0290, ESL 0291, ESL 0292.

Feelings, thoughts, and dreams : writing and conversation starters for ESL-literacy, Fran Reed, Rev. ed. Syracuse, N.Y.: New Readers Press, 1987. 31 p.
SUMMARY: ESL-literacy readers relate their own "Feelings, Thoughts and Dreams" to motivating short stories prepared in a low-reading level framework that includes discussion, writing exercises and survival reading.
ESL 0197.

Fifty-Fifty : a basic course in communicative English, Warren Wilson and Roger Barnard, Englewood Cliffs, N.J.: Regents/Prentice Hall, 1992. 2 v. + 1 sound cassette.
SUMMARY: This text is intended for students of English who have previously studied the language and who may even have a fair passive knowledge of grammar and vocabulary, but who lack the skills and confidence to converse in English.
ESL 0065.

First class reader! : an integrated skills approach to literacy, Sharron Bassano and John Duffy, Englewood Cliffs, NJ: Alemany Press, 1990. 125 p.
SUMMARY: Designed especially to help your low literacy students develop their reading and writing abilities. Using an integrated skills approach, students have numerous opportunities to hear, read, and speak before they finally write in English.
ESL 0328.

First steps in listening [sound recording] Michael Rost and Nobuhiro Kumai. [Tucson, Ariz.]: Lingual House Pub., 1990. 3 sound cassettes + 1 text + 1 manual).
SUMMARY: Will help beginning students develop basic listening skills. The text follows an introductory structural outline of grammar points.
ESL 0222.

From process to product : beginning-intermediate writing skills for students of ESL, Natalie Lefkowitz, Englewood Cliffs, N.J.: Prentice Hall Regents, 1987. 179 p.
SUMMARY: Natalie Lefkowitz communicates her love of writing and teaching in this dynamic new book. She shows how, with just a little practice, individual creativity through self-expression is possible for everyone. The author provides the necessary skills and motivation that can turn the students' thoughts and perceptions into enjoyable compositions.
ESL 0066.

From sea to shining sea : an elementary ESL reader, Anna Harris Live and Suzanne Harris Sankowsky, Englewood Cliffs, N.J.: Prentice-Hall, 1985. 242 p.
SUMMARY: In this delightful collection of readings, the authors have based the language materials directly on the accompanying reading selection. While learning essential language skills the ESL student will be reading lively, interesting articles about American and Canadian cities as well as descriptions

of famous national parks. A photograph of each city or park enhances the student's interest.
ESL 0067.

From the Fitting in books read-along [sound recording] Rosanne Keller. Syracuse, NY: New Readers Press, 1990. 8 sound cassettes (in container) + 8 books.
SUMMARY: Eight stories that explore the experience of living in a new culture and its effect on people's feelings and relationships. Written with high-beginning level grammatical structures.
ESL 0196.

From the start [sound recording] Jann Huizenga. New York: Longman, 1987. 2 sound cassettes + 1 textbook.
SUMMARY: The ideal listening workbook for students who have had no exposure to spoken English. Basic vocabulary and structures are presented in natural, realistic language situations of immediate importance to the language learner.
ESL 0216.

Functioning in business, P. Lance Knowles and Rosi Jillett, New ed. London: Longman, 1991. 64 p. with answer key + 1 video + 1 cassette (in container).
SUMMARY: Concentrates on listening and speaking skills, aiming to develop recognition and production of key functional phrases and to expand student's basic business vocabulary.
ESL 0320.

Fundamentals of English grammar, Betty Schrampfer Azar, 2nd ed. Englewood Cliffs, N.J.: Regents/Prentice Hall, 1994. 398 p.
SUMMARY: Provides a well-organized and abundant core of material around which instructors can build classroom activities and a course syllabus. Promotes the development of speaking, listening and writing skills.
ESL 0346.

GrammarGuide : English grammar in context, Janet Mueller Bing, Englewood Cliffs, NJ: Prentice Hall Regents, 1989. 318 p.
SUMMARY: A true reference for intermediate and advanced-level ESL students, this modern grammar-with a traditional framework-may be used on its own or as a companion volume to the GrammarWork series.
ESL 0068.

Grammarwork : English exercises in context, Pamela Breyer and Janet Mueller Bing, Englewood Cliffs, NJ: Regents/Prentice Hall, 1984. 4 v.
SUMMARY: The contextualized exercises in this four-book series are ideal as a follow-up to a teaching activity or for homework. Each volume is carefully coordinated with a grammar reference text (GrammarGuide) so that students know exactly where to turn for a more detailed explanation of each grammatical point.
ESL 0069.

Handbook for citizenship [sound recording] Margaret Seely. 2nd ed. Englewood Cliffs, NJ: Alemany Press, 1989. 1 sound cassette + 1 book (104 p.)
SUMMARY: Prepares your advanced beginner and above students to successfully pass the United States citizenship examination.
ESL 0368.

Handbook of American idioms and idiomatic usage, Harold C. Whitford and Robert James Dixson, New ed. Englewood Cliffs, NJ: Regents/Prentice Hall, 1973. 188 p.

SUMMARY: A valuable reference for the study of spoken English, this handbook lists over 5,000 of the most common idiomatic words and phrases. It defines each idiom and illustrates its use in a sentence.
ESL 0070.

Handbook of commonly used American idioms, Adam Makkai, 2nd ed. Hauppauge, N.Y.: Barron's, 1991. 319 p.

SUMMARY: Useful, up-to-date guide to 2500 popular American idioms.
ESL 0335.

A handy book of commonly-used American idioms, Solomon Wiener, Englewood Cliffs, NJ: Prentice Hall Regents, 1981. 112 p.

SUMMARY: This handy, pocket-sized book provides concise definitions and sample sentences illustrating over 1,000 common American idioms.
ESL 0071.

Headlines : an advanced text for reading, speaking, and listening, Priscilla Karant, Englewood Cliffs, N.J.: Prentice-Hall Regents, 1985. 140 p. with sound cassette.

SUMMARY: Combines a selection of some of America's finest journalism, a 90-minute tape that simulates fact-filled newscasts, and thought-provoking exercises to create a well-rounded reading, listening, and oral communication program.
ESL 0326.

Headstarts : one hundred original pre-text activities, Natalie Hess, Essex, England: Longman, 1991. 121 p. (Pilgrims Longman resource books).

SUMMARY: Provides exciting and original resources to use newspapers, magazines, poems, and plays in the classroom.
ESL 0302.

Heartworks : inspirations for English as a second language : a creative approach for adults, Howard S. Beckerman, Englewood Cliffs, N.J.: Prentice Hall Regents, 1989. 189 p. + 1 Audio cassette.

SUMMARY: This innovative text calls upon the power of the arts to stimulate the acquisition of English for advanced-level students.
ESL 0072.

Here to stay in the USA, Timothy Maciel, John Duffy and Edna Diolata-MacArthur, Hayward, Calif.: Alemany Pr., 1990. 133 p. with teacher's manual.

SUMMARY: "Here to Stay in the USA" is an exciting American lifeskills and basic US studies book designed especially for low-beginner ESL students. It is perfect for amnesty applicants, anyone applying for permanent residency, or visitors to the USA who want to learn English and more about American lifeskills and lifestyle.
ESL 0073.

Idioms in American life, Julie Howard, Englewood Cliffs, N.J.: Prentice-Hall Regents, 1987. 138 p.

SUMMARY: Designed especially for the high-beginner/intermediate level, this volume enables learners to understand and use 100 high frequency American idioms in various grammatical and situational contexts.
ESL 0074.

The immigrant experience, Dennis Johnson and Joan Young, Englewood Cliffs, N.J.: Prentice-Hall Regents, 1987. 2 v. + 1 sound cassette.
SUMMARY: Comprehensive in scope, this text helps intermediate-level adult ESL students reinforce the skills of reading, writing, listening, and speaking through 60 self-contained lessons.
ESL 0075.

Improving oral communication, Jeanne Handschuh and Alma Simounet-Geigel, Englewood Cliffs, NJ: Prentice-Hall, 1985. 239 p. + 3 sound cassettes (Vowels -- Consonants -- Appropriateness).
SUMMARY: Realistic and practical, this volume helps students develop a knowledge of socially correct and appropriate English, as well as the correct pronunciation of English.
ESL 0076.

In the U.S.A. series, Catherine Porter and Elizabeth Minicz, Glenview, Ill.: Scott, Foresman, c1991-c1992. 4 pts.
Contents: [pt. 1.] A look at life in the U.S.A. (107 p.) -- [pt. 2.] Holidays in the U.S.A. (166 p.) -- [pt. 3.] Places to know in the U.S.A. (135 p.) -- [pt. 4.] Holidays in the U.S.A. (1 sound cassette).
SUMMARY: Students sharpen communication skills as they learn about American life and culture. Short content passages lead naturally to a variety of lively activities: pre- and post-reading; interaction and discussion.
ESL 0260.

Index card games for ESL, Ruthanne Brown and Raymond C. Clark, Rev. ed. Brattleboro, VT: Pro Lingua Associates, 1992. 74 p.
SUMMARY: This is a useful book of easy-to-prepare language games. Six basic types of games are described, and variations are suggested. Inventing new games is also explored.
ESL 0354.

Interlink : a course in integrating skills in English, Samuela Eckstut and Tom Miller. New York: Prentice Hall International English Language Teaching, 1987. 3 v. + 2 sound cassettes.
SUMMARY: A comprehensive, integrated course in two volumes, this series offers about 150 hours of study for intermediate-level ESL students and requires no ancillary support.
ESL 0077.

International restaurant English, L. L. Keane, New York: Prentice Hall, 1990. 173 p. + 1 sound cassette (in container).
SUMMARY: Designed for those studying for, or working in, the hotel and catering professions where effective communication in English with an international clientele is important.
ESL 0347.

An introduction to second language acquisition research, Diane Larsen-Freeman and Michael H. Long, London, New York: Longman, 1990. 398 p. (Applied linguistics and language study).

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SUMMARY: Provides a comprehensive synthesis of empirical findings on second language learning by children and adults.
ESL 0310.

It's up to you : language skills and strategies for getting a job, Mission Language and Vocational School and Joanne Dresner, New York: Longman, 1980. 120 p. + 1 sound cassette.
SUMMARY: Offers students an exciting, innovative approach to developing the linguistic and social skills essential for job seeking in an English speaking environment.
ESL 0212.

Jazz chants [Sound recording] Carolyn Graham. New York: Oxford University Press, 1978. 1 sound cassette (in container) + 1 book (80 p.)
SUMMARY: "Jazz Chants" is a collection of chants and poems that set everyday, situational English to jazz rhythms to demonstrate the rhythm and intonation pattern of conversational American English.
ESL 0191.

Lado English series 1,2,3,4,5, and 6, Robert Lado, New ed. Englewood Cliffs, N.J.: Prentice Hall Regents, 1990. Each series contains 3 v. (student's book, teacher's ed., workbook) with 5 sound cassettes + student placement and evaluation package.
SUMMARY: The six carefully graded levels of this popular series take adult and young adult ESL students from a zero-level knowledge of English to basic facility in the four language skills. Five cassettes for each level include all the dialogues, readings, practice exercises, and pronunciation drills from the student book. Student placement and evaluation package for use in placing students into one of the six levels of the Lado English series, and for testing following completion of one of the levels.
ESL 0078, ESL 0079, ESL 0080, ESL 0081, ESL 0082, ESL 0083, ESL 0084.

Lado picture dictionary, Robert Lado, Englewood Cliffs, NJ: Prentice Hall Regents, 1992. 121 p.
SUMMARY: Designed to help readers acquire vocabulary directly in English, the "Lado Picture Dictionary" introduces more than 2,800 words in context, grouped in contextual areas ranging from self and family to community, travel, sports, holidays, and the world.
ESL 0085.

Language and study skills for learners of English, Marjorie R. Romanoff, Englewood Cliffs, N.J.: Prentice Hall Regents, 1991. 128 p.
SUMMARY: Designed for use as a textbook/workbook with an entire class or on an individual student basis, this text consists of six units -- each focusing on specific language and study skills and offering examples and practice in each.
ESL 0086.

The language of medicine in English, Ethel Tiersky and Martin Tiersky, Rev. ed. Englewood Cliffs, N.J.: Prentice Hall Regents, 1992. 132 p.
SUMMARY: This text is designed to help students master the English vocabulary and idioms needed to function successfully in an English-speaking medical environment, and to improve their ability to communicate in English, generally.
ESL 0087.

Laubach way to English, Frank Charles Laubach, Jeanette D. Macero and Martha A. Lane, Rev ed. Syracuse, N.Y.: New Readers Press, 1991. 4 levels each with multiple parts in various formats.

SUMMARY: An ESL program, "Laubach Way to English", is designed to teach basic speaking, listening, reading and writing skills to functionally illiterate speakers of other languages. Program uses materials in the following formats: skill books, read-along tapes, teacher's manuals, illustrations, workbooks, correlated readers, checkups, diplomas, readers, crossword puzzles, and flashcards.

ESL 0187, ESL 0188, ESL 0189, ESL 0190.

The Laubach way to English video-based tutor workshop. New Readers Press and Laubach Literacy Action, Syracuse, N.Y.: New Readers Press, 1989. 2 videocassettes (90 min. each) in notebook with Leader guide.

SUMMARY: "The Laubach Way to English Video-based Tutor Workshop", developed by Laubach Literacy Action, is a video-based training program which can serve as the core of your 18-hour ESL tutor training workshop.

ESL 0267.

Learn to listen; listen to learn an advanced ESL/EFL lecture comprehension and note-taking textbook [sound recording] Susan R. Lebauer. Englewood Cliffs, N.J.: Prentice Hall Regents, 1988. 5 sound cassettes + 1 text + 1 instructor's ed.

SUMMARY: The book is designed to help advanced ESL/EFL students prepare themselves for the demands of academic lecture comprehension and note-taking.

ESL 0088.

Lessons from the learner : student generated activities from the language classroom, Sheelagh Deller, Essex, England: Longman, 1990. 79 p. (Pilgrims Longman teachers resource book).

SUMMARY: Gives teachers a fresh outlook to add to their teaching. Gives students the opportunity to bring their own knowledge and enthusiasm to the classroom.

ESL 0301.

Life science : content and learning strategies, Sharron Bassano and Mary Ann Christison, [Student] ed. Reading, Mass.: Addison-Wesley Pub. Co., 1992. 104 p.

SUMMARY: High-interest activities before and after reading passages develop essential vocabulary and basic academic concepts in life science while systematically building critical thinking skills.

ESL 0276.

Listen & say it right in English [sound recording] Nina J. Weinstein. Lincolnwood, IL: National Textbook Co., [1992]. 3 sound cassettes (180 min.) + 1 student text (91 p.) + 1 teacher's manual (34 p.)

SUMMARY: A listening and conversation program that will teach you the differences between formal and everyday English. A practical, easy-to-use program that will give you the confidence to say it right in the right situation!

ESL 0349.

Listening contours [sound recording] Michael A. Rost. 2nd ed. [Tucson, Ariz.]: Lingual House, 1981. 3 sound cassettes + 1 text (107 p.) + 1 teacher's manual.

SUMMARY: A course for high beginning students in controlled listening. Students work with practical, tangible topics within a vocabulary of 1500 works, and develop all language skills through a listening base.
ESL 0220.

Listening focus comprehension practice for students of English [sound recording] Ellen Kisslinger. Tucson, Ariz.: Lingual House Pub., 1980. 3 sound cassettes + 1 text (85 p.)
SUMMARY: "Listening Focus" is a complete comprehension-based course for high-intermediate students. Maps, sketches, and graphs are unique inclusions in the text that aid in contextualization.
ESL 0219.

Listening in language learning, Michael Rost, London, New York: Longman, 1990. 278 p. (Applied linguistics and language study).
SUMMARY: A theoretical and practical discussion of the role of listening in language use and language learning.
ESL 0293.

Literacy and bilingualism, James D. Williams and Grace Capizzi Snipper, New York: Longman, 1990. 162 p.
SUMMARY: Identifies and analyzes the mechanisms and issues in literacy--reading and writing--as they relate to bilingualism.
ESL 0255.

Living with strangers in the U.S.A. : communicating beyond culture, Carol M. Archer, Englewood Cliffs, N.J.: Prentice Hall Regents, 1991. 156 p.
SUMMARY: Examining an ESL classroom from the point of view of international students and their teachers, "Living with strangers in the U.S.A." provides a new, personal way to approach cultural values and behavior. This contextual approach is used to teach reading skills and vocabulary development.
ESL 0089.

Longman dictionary of American English : a dictionary for learners of English, New York: Longman, 1983. 792 p. with workbook.
SUMMARY: This unique dictionary is designed to show your students how to use the English language more effectively.
ESL 0231.

Longman dictionary of English idioms, T. H. Long, Harlow [Eng.]: Longman, 1979. 387 p.
SUMMARY: A detailed dictionary of 5,000 idioms, with clear definitions using a controlled vocabulary of 2,000 common words. The dictionary's first aim is to select and record idioms currently used in written and spoken English today.
ESL 0234.

Longman English grammar, L. G. Alexander and R. A. Close, London, New York: Longman, 1988. 374 p.
SUMMARY: A comprehensive reference of modern English grammar, "Longman English Grammar" has been organized from the student's point of view providing accurate information for effective communication.
ESL 0311.

Longman ESL literacy : student book, Yvonne Wong Nishio, New York: Longman, 1991. 183 p. + Teacher's book (198 p.)

SUMMARY: "Longman ESL Literacy" is for true beginners. It provides a basic introduction to English for students who are not ready for level 1. Unique in the integration of the four basic language skills, reading, writing, listening, and speaking.
ESL 0239.

Longman lexicon of contemporary English, Tom McArthur, Harlow [Eng.]: Longman, 1981. 910 p.
SUMMARY: Organized like a thesaurus, with an alphabetical index, "The Longman Lexicon of Contemporary English" categorizes words into 14 semantic areas of everyday use. The student of English learns not only what a word means, but also how it differs from the other words in a particular set.
ESL 0233.

Longman photo dictionary, Marilyn S. Rosenthal and Daniel B. Freeman, White Plains, N.Y.: Longman, 1989. 91 p + 1 Teacher's guide + 3 workbooks + 4 photo dictionaries + 4 sound cassettes + 2 (sets) of wall charts.
SUMMARY: The "Longman Photo Dictionary" is a vocabulary and conversation book, presenting a photographic panorama of language and life in North America. Each page offers a wealth of classroom activities.
ESL 0241.

Longman preparation course for the TOEFL, Deborah Phillips, New York: Longman, 1989. 4 v.
SUMMARY: Gives students the skills, strategies, practice and confidence they need to increase their scores on the TOEFL test. This program provides comprehensive coverage of the language skills and test-taking strategies students need to increase their TOEFL scores.
ESL 0214.

Longman simplified English series, Harlow, Essex, England: Longman Group, 1937. 25 v.
SUMMARY: Contemporary bestsellers by Arthur Hailey and John Le Carre ... Classics by Jane Austen and Jules Verne ... Mysteries by Robert Louis Stevenson and Edgar Allan Poe. All abridged and simplified.
ESL 0308.

Look again pictures : for language development and lifeskills, Judy Winn-Bell Olsen, Englewood Cliffs, N.J.: Prentice Hall Regents, 1984. 112 p.
SUMMARY: This innovative resource book for teachers of secondary and adult students at all levels uses lifeskills themes to develop English language skills.
ESL 0090.

Look who's talking! : activities for group interaction, Mary Ann Christison and Sharron Bassano, 2nd ed. Englewood Cliffs, NJ: Prentice Hall Regents, 1987. 118 p.
SUMMARY: "Look Who's Talking!", second edition, offers 78 stimulating activities for group interaction. The activities are grouped under six specific strategies for facilitating classroom cooperation, maximizing participation, and building group rapport and trust.
ESL 0091.

Making it happen : interaction in the second language classroom : from theory to practice, Patricia A. Richard-Amato, New York: Longman, 1988. 426 p.

SUMMARY: A comprehensive and practical methodology book that synthesizes theory and classroom practice in second language teaching.
ESL 0251.

Mastering American English; a handbook-workbook of essentials, Rebecca E. Hayden, Englewood Cliffs, N.J.: Prentice-Hall, 1956. 260 p.
SUMMARY: A handbook and a workbook as well, "Mastering American English" covers the basic sentence patterns and major grammatical structures, and provides drill and review through diversified exercises. It is intended primarily for adults who are at an intermediate or advanced level in the study of English as a foreign language, but need further review and drill in order to develop fluency and accuracy in its use.
ESL 0092.

Meaning by all means : a vocabulary text and workbook for students of ESL, Charles Mason, Englewood Cliffs, N.J.: Prentice-Hall Regents, 1986. 132 p. with answer key.
SUMMARY: In this easy-to-use book, the author deals with 588 basic academic vocabulary items. Each of 15 lessons helps the student work individually with vocabulary items in a variety of settings. Group discussions and decision making as to the meaning and use of the vocabulary reinforce the student's comprehension without the use of a dictionary.
ESL 0093.

Modern American English 1,2,3,4,5, and 6., Robert James Dixson and Eugene J. Hall, New ed. as rev. by Eugene J. Hall ed. Englewood Cliffs, NJ: Prentice Hall Regents, 1992. Each step consists of 3 v. (student book, teacher's edition, workbook) with 8 cassettes.
SUMMARY: The program: offering a step-by-step progression from repetition to practice to use and carefully controlled structure and vocabulary, this series is ideal for absolute beginners, taking them from zero-level knowledge of English to advanced proficiency in all language skills. Levels 1-3 present all new vocabulary and structures in fully illustrated narratives consisting of a series of questions and answers. Levels 4-6 include short paragraphs followed by questions.
ESL 0094, ESL 0095, ESL 0096, ESL 0097, ESL 0098, ESL 0099.

Modern English, Marcella Frank, 2nd ed. Englewood Cliffs, N.J.: Prentice-Hall Regents, 1993. 3 v.
Contents: [pt. 1.] Exercises for non-native speakers : parts of speech -- [pt. 2.] Exercises for non-native speakers : sentences and complex structures -- [pt. 3.] A practical reference guide.
SUMMARY: The two volumes of "Modern English: Exercises for Non-Native Speakers," 2nd edition, are intended to help foreign students achieve the level of English proficiency expected of native university students. "Modern English: a practical reference guide" provides the basis for the two volumes of exercises.
ESL 0102.

Modern short stories in English, Robert James Dixson, New rev. ed. Englewood Cliffs, N.J.: Regents/Prentice Hall, 1984. 89 p. + 4 sound cassettes (in container).
SUMMARY: This collection of 15 easy-to-comprehend short stories for advanced ESL students focuses almost entirely on present-day life in the United States.
ESL 0103.

More picture stories : language and problem posing activities, Fred Ligon, Elizabeth Tannenbaum, Carol Richardson Rodgers, and Experiment in International Living, White Plains, N.Y.: Longman, 1992. 113 p.
SUMMARY Perfect book for young adult and adult students adapting to life in the United States. Each story contains an unresolved issue or problem that students are encouraged to examine critically and generate possible solutions through a process of guided questioning.
ESL 0243.

More reasons for reading, Carrie Dobbs and Frank Dobbs, Englewood Cliffs, NJ: Regents/Prentice Hall, 1992. 293 p.
SUMMARY: Designed to help students build a nontechnical college-level vocabulary.
ESL 0365.

More true stories : a beginning reader, Sandra Heyer, White Plains, NY: Longman, 1990. 94 p.
SUMMARY: Humorous, high-interest stories that are fun and spark lively classroom discussions.
ESL 0317.

Moving on [sound recording] Jann Huizenga. [White Plains, N.Y.]: Longman, 1989. 2 sound cassettes.
SUMMARY: Ideal listening workbook for low-beginning students. Basic vocabulary and structures are presented in natural, realistic language situations of immediate importance to the language learner.
ESL 0217.

The Multicultural classroom : readings for content-area teachers, Patricia A. Richard-Amato and Marguerite Ann Snow, White Plains, NY: Longman, 1992. 413 p.
SUMMARY: This sourcebook is essential reading for teachers in multicultural classrooms. Focusing on the needs of language minority students, it presents selections from the works of experienced teachers and researchers.
ESL 0250.

The new arrival : stories and activities for language development, Laurie Kuntz, 2nd ed. Englewood Cliffs, NJ: Alemany Press, Prentice Hall Regents, 1988. 2 v. with Teacher's guide.
SUMMARY: The "New Arrival," second edition provides authentic reading texts for young adults and adults based on the experiences of the author's own students.
ESL 0183.

A new beginning : an ESL reader, Mary Mitchell Church, Keesia Harrison Hyzer, Ann Marie Niedermeier and Jana Fothergill, Englewood Cliffs, N.J.: Prentice Hall Regents, 1988. 117 p.
SUMMARY: Designed as a comprehensive reader for secondary and adult ESL students, "A New Beginning" features lively reading passages based on the experiences of an immigrant family recently arrived in the United States. These readings are intended to stimulate student interest, expand communicative vocabulary, and enhance cultural knowledge.
ESL 0104.

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New method supplementary readers, Harlow, Essex [Eng.]: Longman Group, 1967. Stage 2 (800 word vocabulary, 9 v.) -- Stage 4 (1500 word vocabulary, 14 v.) -- Stage 5 (1800 word vocabulary, 10 v.)

SUMMARY: Simplified versions of the classics, the best in children's fiction, and simplified stories of famous figures of history and legend.

ESL 0305, ESL 0306, ESL 0307.

The new Oxford picture dictionary, E. C. Parnwell, New York, NY: Oxford University Press, 1988. 15 parts.
[1.] Monolingual English ed. -- [2.] English/Spanish ed.-- [3.] English/Chinese ed.-- [4.] English/Japanese -- [5.] English/Korean ed. [6.] English/Cambodian ed.-- [7.] English/Vietnamese ed. -- [8.] 1 boxed package of 80 playing cards -- [9.] Teacher's Guide -- [10.] 3 sets of wall charts in containers -- [11.] Beginner's Workbook -- [12.] Intermediate Workbook -- [13.] 4 sound cassettes (in container).

SUMMARY: A comprehensive vocabulary development program.

ESL 0198.

Odyssey [sound recording] Victoria Kimbrough. White Plains, N.Y.: Longman, 1983. 6 levels each with multiple parts in various formats.

SUMMARY: A six-book series designed especially for secondary school students in public or private schools and young adults in language institutes. It combines a structural syllabus with a clear, communicative approach. Program uses materials in the following formats: student books, teacher's manuals, workbooks, audiocassettes, and test booklets.

ESL 0203, ESL 0204, ESL 0205, ESL 0206, ESL 0207, ESL 0208.

Of the people : U.S. history, Deborah Short, Margaret Seufert-Bosco and Allene Guss Grognet, Englewood Cliffs, N.J.: Prentice Hall Regents, 1991. 178 p.

SUMMARY: Helping ESL students understand key events and concepts in American history, "Of the People : U.S. History" provides students with the information they need to become better, more informed residents and citizens of the United States. With a variety of exercises, maps, charts, and graphs, this text helps students practice and improve all four ESL skills: speaking, listening, reading, and writing.

ESL 0105.

On a roll : a conversation and listening text, Sharon Peters, Englewood Cliffs, N.J.: Prentice Hall Regents, 1991. 144 p. with Audio tapes (2 tapes) and Instructor's manual.

SUMMARY: This set introduces contemporary idioms, expressions, and reduction patterns in short, culturally authentic dramas that allow students to hear and use relaxed, informal English.

ESL 0106.

On your way, building basic skills in English [sound recording] Larry Ranger. [White Plains, N.Y.]: Longman, 1987. 3 levels each with multiple parts in various formats.

SUMMARY: A unique three-level course that integrates grammar, functions and life skills. It is designed for adult and young adult learners from the beginning to intermediate levels. Presents natural language in context and gives students the practical skills they need to get along in English. Program uses materials in the following formats: student books, teacher's manuals, workbooks, and audiocassettes.

ESL 0228, ESL 0229, ESL 0230.

Opening doors : idioms in English, Michael A. Zucaro, Englewood Cliffs, NJ: Prentice Hall Regents, 1992. 255 p.

SUMMARY: Designed to help students to comprehend and produce natural, idiomatic English, this workbook describes over 300 North American idiomatic expressions that help acclimate students to the habits, customs, manners, and culture in which these idioms are grounded.

ESL 0107.

Outsiders : American short stories for students of ESL, Jean S. Mullen, Englewood Cliffs, N.J.: Prentice-Hall, 1984. 233 p. with teacher's guide.

SUMMARY: These absorbing selections by well-known authors, combined with exercises, vocabulary, and study questions, give the reader a taste of literature while developing analytical thinking and writing skills.

ESL 0108.

Paragraph development : a guide for students of English, Martin L. Arnaudet and Mary Ellen Barrett, 2nd ed. Englewood Cliffs, N.J.: Prentice Hall Regents, 1990. 182 p. with Instructor's guide.

SUMMARY: This text is designed to take high-intermediate-to-advanced-level ESL students systematically from the perfect sentence through the paragraph to the composition, in a series of logical and practical steps that take the mystery out of developing and writing a paragraph.

ESL 0109.

Paragraph power : communicating ideas through paragraphs, George Rooks, Englewood Cliffs, N.J.: Prentice Hall Regents, 1988. 156 p. with instructor's manual.

SUMMARY: This text, intended for college bound students, explores paragraph structure and development and empowers students to communicate their ideas more effectively in paragraph from.

ESL 0110.

PD's in depth [sound recording] Edith Crowell Trager. Englewood Cliffs, N.J.: Prentice Hall, 1982. 7 sound cassettes in container + 1 book (177 p.)

SUMMARY: A unique text with many innovative features, "PD's in Depth" provides both oral and aural practice for intermediate through advanced learners of English.

ESL 0272.

The PD's : pronunciation drills for learners of English [sound recording] Edith Crowell Trager. 2nd ed. Englewood Cliffs, N.J.: Prentice-Hall, 1983. 7 sound cassettes + 1 book (156 p.)

SUMMARY: "The PD's" is the classic text for students who want to master the phonological and morphological systems of English.

ESL 0271.

Phrase by phrase pronunciation and listening in American English [sound recording] Marsha Chan. Englewood Cliffs, NJ: Prentice Hall Regents, [198-]. 4 sound cassettes + 1 text (180 p.) + 1 instructor's manual.

SUMMARY: This text/tape program helps low-intermediate-level ESL students sharpen their listening discrimination and accuracy, and build fluency and confidence in oral production of connected discourse.

ESL 0111.

Picture it!, John Dumicich, Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1981. 15 p.
SUMMARY: In this text, beginning or intermediate-level students practice talking about essential, everyday experiences in English by describing sequences of pictures.
ESL 0112.

Picture stories for beginning communication, Sandra Heyer. Englewood Cliffs, N.J.: Regents/Prentice Hall, 1989. 138 p.
SUMMARY: This fun-filled volume is designed to provide a welcome break from the rigors of teaching/learning life skills and grammar.
ESL 0113.

Picture stories : language and literacy activities for beginners, Fred Ligon, Elizabeth Tannenbaum, Carol Richardson Rodgers and Experiment in International Living, New York: Longman, 1990. 121 p.
SUMMARY: Perfect book for young adult and adult students with little or no literacy skills in English or their first language. The authors present pictures students are certain to understand.
ESL 0242.

A picture's worth a thousand words : a vocabulary book, Kim Sanabria, Englewood Cliffs, N.J.: Regents/Prentice Hall, 1988. 120 p.
SUMMARY: In this text, fun-filled and creative exercises introduce beginning-level students to over 1000 words used in everyday situations, and to a wide variety of contemporary topics which can be used as springboards for lively conversation.
ESL 0114.

The pizza tastes great : dialogues and stories, William P. Pickett, Englewood Cliffs, N.J.: Prentice Hall Regents, 1988. 182 p. + 1 sound cassette (in container).
SUMMARY: Appropriate for students of all ages who are approaching English for the first time, this text is designed to make their first steps in reading English easy and enjoyable.
ESL 0115.

Please write : a beginning composition text for students of ESL, Patricia Ackert, Englewood Cliffs, N.J.: Prentice Hall Regents, 1986. 178 p. with Teacher's manual.
SUMMARY: Here is a lively writing book for beginning students at the university level that emphasizes writing correct English sentences and then organizing them into simple compositions.
ESL 0116.

The practice of English language teaching, Jeremy Harmer, New ed. London, New York: Longman, 1991. 296 p.
SUMMARY: The new edition of this "classic" text incorporates recent changes in the concerns of methodologists and linguists, along with updated theories on teaching techniques.
ESL 0257.

Prentice Hall workbook for ESL writers, Stacy A. Hagen and Bernice Ege-Zavala, Englewood Cliffs, N.J.: Prentice Hall, 1988. 249 p.

SUMMARY: "The Prentice Hall Workbook for ESL Writers" highlights grammar and writing problems particularly troublesome to nonnative speakers.
ESL 0118.

Prentice-Hall's practice tests for the TOEFL, Roberta Steinberg, Englewood Cliffs, N.J.. Regents/Prentice Hall, 1987. 134 p. + 1 sound cassette (in container).
SUMMARY: This text features four practice tests that simulate the actual TOEFL tests in directions, content, length, and level of difficulty.
ESL 0117.

Preparing the way Beginning listening [sound recording] Jann Huizenga. White Plains, N.Y.: Longman, 1987. 1 sound cassette + 1 manual (38 p.)
SUMMARY: Ideal listening workbook for absolute beginners. Taken from "From the Start: Beginning Listening Book 1," it presents numbers and letters in useful, everyday contexts.
ESL 0227.

Preposition practice, L. L. Keane, White Plains, N.Y.: Longman, 1991. 64 p.
SUMMARY: Designed to give intermediate students practice in the use of prepositions. The exercises include prepositions of time, place, and direction, prepositions occurring with verbs and adjectives, and prepositions in common phrases.
ESL 0248.

Problem solving : critical thinking and communication skills, Linda W. Little and Ingrid A. Greenberg, White Plains, N.Y.: Longman, 1991. 113 p.
SUMMARY: A learner-centered and interactive text for intermediate students. It encourages students to discuss their problems and share their beliefs.
ESL 0247.

The process of composition, Joy M. Reid, 2nd ed. Englewood Cliffs, N.J.: Prentice-Hall, 1988. 236 p. with instructor's manual.
SUMMARY: Designed for advanced ESL students, this highly successful text focuses on the techniques and formats required in academic writing--essays, critiques, research reports, and term papers.
ESL 0119.

The process of paragraph writing, Joy M. Reid and Margaret Lindstrom, Englewood Cliffs, N.J.: Prentice-Hall, 1985. 242 p. with teacher's manual.
SUMMARY: This solid handbook covers all essential paragraph skills and basic thinking and ordering techniques that ensure success in writing.
ESL 0120.

Professional interactions : oral communication skills in science, technology, and medicine, Candace Matthews and Joanne Marino, Englewood Cliffs, N.J.: Prentice Hall Regents, 1990. 263 p. + 1 sound cassette (in container) + Instructor's manual (61 p.)
SUMMARY: Incorporating a learning-through-doing approach, this student-centered text is aimed at developing the oral communication skills of current or future technical professionals at an intermediate to advanced level of ESL/EFL.
ESL 0121.

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Pronunciation contrasts in English, Don Lee Fred Nilsen and Alleen Pace Nilsen, Englewood Cliffs, NJ: Prentice Hall Regents, 1973. 88 p.
SUMMARY: Designed to help ESL teachers deal with their students' pronunciation difficulties, this volume provides specialized exercises that isolate and correct pronunciation problems.
ESL 0122.

Pronunciation exercises in English, M. Elizabeth Clarey and Robert James Dixson, Revised ed. Englewood Cliffs, N.J.: Prentice Hall Regents, 1963. 122 p. + 2 sound cassettes (in container).
Includes drills for the correction of faulty accent and intonation.
SUMMARY: This highly regarded classic explores the sounds of English for intermediate/advanced-level ESL students.
ESL 0123.

Purple cows & potato chips : multi-sensory language acquisition activities , Mary Ann Christison and Sharron Bassano, Englewood Cliffs, NJ: Alemany Press, Regents/Prentice Hall, 1987. 104 p.
SUMMARY: This text experiments with the senses and introduces intermediate level students to a different approach to language acquisition.
ESL 0124.

Rapid review of English grammar : a text for students of English as a second language, Jean Praninskas, 2d ed. Englewood Cliffs, NJ: Prentice Hall Regents, 1975. 370 p.
SUMMARY: Designed to increase a working knowledge of spoken and written English, this highly successful text reviews basic grammatical patterns.
ESL 0125.

React interact : situations for communication, Donald R. H. Byrd, and Isis Clemente-Cabetas, 2nd ed. Englewood Cliffs, NJ: Prentice Hall Regents, 1991. 144 p.
SUMMARY: A conversation text for intermediate and advanced students, this volume stimulates real communication, expands students' knowledge of vocabulary and grammar, and gives them an opportunity to express their own ideas, opinions, and values in English.
ESL 0126.

Reactions : multicultural reading-based writing modules, Susan R. Lebauer and Robin C. Scarcella, Englewood Cliffs, NJ: Regents/Prentice Hall, 1993. 356 p.
SUMMARY: This complete process writing book features multicultural reading modules that integrate the four language skills (reading, writing, speaking, listening) and focus on the writing process, rather than the product approach.
ESL 0364.

The reader's journal : authentic readings for writers, Mark D. Rentz, Englewood Cliffs, NJ: Regents/Prentice Hall, 1992. 249 p.
SUMMARY: Innovative text offers a variety of meaningful, entertaining, and informative readings, and invites students to respond to those readings through journal writing.
ESL 0363.

Reading, etc. : an integrated skills text, Robert L. Roseberry and Rachel Weinstock, Englewood Cliffs, NJ: Prentice Hall Regents, 1992. 292 p. with 4 sound cassettes + Instructor's guide.

SUMMARY: This volume helps students acquire the skills that academic study requires-e.g., understanding vocabulary in context, coping with complex grammatical structures in reading passages, and combining information from several sources to write academic essays on topics related to reading passages.

ESL 0127.

Reading for a reason : an intermediate/advanced reading text, Carrie Dobbs, Englewood Cliffs, NJ: Prentice Hall Regents, 1989. 283 p. with instructor's manual.

SUMMARY: This volume is designed to help high-intermediate and advanced level ESL students build a non-technical college-level vocabulary and to develop reading skills for college-level materials.

ESL 0128.

Reading for meaning : skills development for active reading, Anne Ediger, Roberta Alexander and Krystyna Srutwa, White Plains, NY: Longman, 1989. 92 p.

SUMMARY: An exciting new text for low-intermedite students, takes a fresh look at the reading process. Explores such issues as what we choose to read, why we choose it, how we read it, and what we do with the information from it.

ESL 0236.

Reading in English : for students of English as a second language, Dorothy Danielson, ed. 2d ed. Englewood Cliffs, NJ: Prentice-Hall, 1980. 242 p.

SUMMARY: Designed to develop cross-cultural awareness, this advanced-level reader combines fiction and non-fiction with discussion and composition exercises.

ESL 0129.

Reading in the content areas : an interactive approach for international students: advanced, Patricia A. Richard-Amato, White Plains, NY: Longman, 1990. 104 p.

SUMMARY: Offers an exciting alternative to the tightly controlled, skill-focused books which are so familiar. Designed for international students preparing for English-speaking universities, it features authentic readings of broad appeal.

ESL 0237.

Readings in English, Caroline Banks and Tom Rowe, Englewood Cliffs, NJ: Prentice Hall Regents, 1990. 3 v. + 3 sound cassettes (in container) + instructor's manual.

SUMMARY: This three-level reading course offers students an exciting range of subjects and activities that will expand their vocabulary, improve their grammar, sharpen their powers of critical thinking, and develop their overall reading efficiency. Book One addresses the younger adolescent reader; Book Two the adult reader; and Book Three the adult from high school to maturity.

ESL 0130.

Ready for business [sound recording] Andrew Vaughan. [London, New York]: Longman, 1990. 1 sound cassette.

SUMMARY: Designed for students who need to acquire a knowledge of basic business English. Each unit focuses on a specific business situation likely to be encountered.
ESL 0225.

Regents English workbook, Robert James Dixson, Englewood Cliffs, NJ: Regents/Prentice Hall, 1986. 3 v. (Dixson English series).
SUMMARY: Used in schools throughout the world, this three-volume grammar series is appropriate for beginning, intermediate, and advanced-level ESL students.
ESL 0131.

Richness in writing : empowering ESL students, Donna M. Johnson and Duane H. Roen, New York: Longman, 1989. 306 p.
SUMMARY: This text approaches writing as a cultural and social activity--as well as a cognitive and linguistic one--addressing writing for second-language students of all ages and in many learning situations. It concentrates on three goals: writing development, second language development; and empowerment of language minority students through nondeficit models of schooling.
ESL 0256.

Second book in English, Robert James Dixson, New rev. ed. Englewood Cliffs, NJ: Prentice Hall, 1983. 119 p.
SUMMARY: This text focuses on conversation and pronunciation, and it provides numerous practical exercises to help the student with newly introduced grammar points. Sequel to Beginning lessons in English.
ESL 0132.

Share your paragraph : an interactive process approach to writing, George Rooks, Englewood Cliffs, NJ: Prentice Hall Regents, 1988. 136 p. with instructor's manual.
SUMMARY: A highly flexible and engaging introduction to writing, this text transforms the writing class into a lively laboratory--providing a setting in which the students' own writing is the central focus.
ESL 0133.

Side by side, Steven J. Molinsky and Bill Bliss, 2nd ed. Englewood Cliffs, NJ: Prentice Hall Regents, 1990. 4 levels + 2 levels (core conversation courses), each level with multiple parts in various formats.
SUMMARY: Through the methodology of guided conversations, "Side by Side" engages students in meaningful conversational exchanges within carefully structured grammatical frameworks, and then encourages students to break away from the textbook and use these frameworks to create conversations on their own. Program uses materials in the following formats: student texts, activity books, student text tapes, activity book tapes, teacher's guides, picture cards, and tests packages. .
ESL 0135, ESL 0136, ESL 0137, ESL 0138, ESL 0139, ESL 0140, ESL 0141, ESL 0142.

Skillful reading : a text and workbook for students of English as a second language, Amy L. Sonka and Elizabeth Whalley, Englewood Cliffs, NJ: Prentice-Hall, 1981. 278 p.
SUMMARY: "Skillful Reading" introduces ESL students to the skills they need to work successfully with the organization, language, and content of textbooks.
ESL 0143.

Skits in English, Mary Elizabeth Hines, New ed. Englewood Cliffs, NJ: Regents/Prentice Hall Regents, 1980. 121 p. with 4 sound cassettes.
SUMMARY: Lively in approach, this volume offers students an opportunity to practice speaking English by participating in short skits and associated roleplaying activities which elicit free use of English.
ESL 0144.

Small talk : more jazz chants. Carolyn Graham, New York: Oxford University Press, 1986. 2 sound cassettes (in container) + 1 book (86 p.)
SUMMARY: "Small Talk" is Carolyn Graham's hot new collection of jazz chants. Jazz chanting, a unique teaching technique, uses the rhythms of jazz to teach conversational American English.
ESL 0193.

Sound advantage : a pronunciation book, Stacy A. Hagen and Patricia E. Grogan, Englewood Cliffs, N.J.: Regents/Prentice Hall, 1992. 220 p. with 4 sound cassettes + Instructor's manual.
SUMMARY: "Sound Advantage" teaches pronunciation and includes those elements essential to production. Companion text to "Sound-Advice.".
ESL 0145.

Sound advice : a basis for listening, Stacy A. Hagen, Englewood Cliffs, N.J.: Prentice Hall Regents, 1988. 187 p.
SUMMARY: Using listening material that is not available in any other ESL text, this skills approach to discrete point listening prepares intermediate and advanced ESL students to understand rapid, relaxed English.
ESL 0146.

Sounds and rhythm : a pronunciation course, Willard De Mont Sheeler and Rayner W. Markley, 2nd ed. Englewood Cliffs, NJ: Prentice-Hall, 1991. 203 p. + 8 sound cassettes (in container).
SUMMARY: A comprehensive English pronunciation course for students at all levels, Sounds and rhythm, Second edition, provides practice in the sounds, the rhythm, and the intonation of American English.
ESL 0283.

Speaking American English at work. Guilford, CT: Video-Forum, 1988. 2 videocassettes (VHS) (30 min. each) + 1 teacher's manual (120 p.)
SUMMARY: Designed to improve the communication skills, verbal and non-verbal, most needed to get a job and be promoted to a better one. Provides a checklist of competencies needed for each unit, pre- and post-tests, and complete transcripts of the video cassettes.
ESL 0357.

Speaking and social interaction : activities for intermediate to advanced ESL students, Susan M. Reinhart and Ira Fisher, Englewood Cliffs, NJ: Prentice-Hall, 1985.
SUMMARY: This text focuses on English as a tool for social interaction, and provides a framework for conversational analysis and practice.
ESL 0147.

Speaking of survival, Daniel B. Freeman, New York: Oxford University Press, 1982. 228 p. + 1 sound cassette (in container).

SUMMARY: Teach your adult learners the vocabulary they need to cope in today's complex world. Covering 14 topics, including transportation, banking, shopping, housing, medical care, and emergencies, "Speaking of Survival" focuses on improving listening, speaking, reading, and writing skills.
ESL 0195.

Speaking up at work, Catherine Robinson, Jenise Rowekamp and International Institute of Minnesota, New York, Oxford: Oxford University Press, 1985. 178 p.
SUMMARY: "Speaking Up at Work" can be used by non-native speakers with an intermediate level of proficiency in English, and also by native speakers, to acquire competencies needed to get jobs, to keep jobs, and to advance.
ESL 0194.

Speech communication for international students, Paulette Dale and James C. Wolf, Englewood Cliffs, NJ: Prentice Hall, 1988. 168 p. with instructor's manual.
SUMMARY: This text will guide students and teachers through the practical principles of speech communication while providing them with ideas for communication experiences which will enhance students' vocabularies and knowledge of English form, structure, and use.
ESL 0148.

Start reading : a basic reader in English, Franklin I. Bacheller, Englewood Cliffs, NJ: Prentice Hall Regents, 1991. 195 p. with Instructor's manual.
SUMMARY: Designed for beginning to high-beginning students of ESL/EFL, this integrative text combines reading with listening and speaking skills.
ESL 0149.

Start right! : a positive approach to literacy, Karen Brinkman, Englewood Cliffs, N.J.: Prentice Hall Regents, 1991. 172 p. plus teacher's edition.
SUMMARY: A unique basic text for nonliterate adults "Start Right!" incorporates learning, language experience, direct instruction, and the use of a master picture for every word taught.
ESL 0327.

Start writing, Franklin I. Bacheller, Englewood Cliffs, NJ: Prentice-Hall, 1988. 120 p. with instructor's manual.
SUMMARY: Aimed at the initial development of academic writing skills, "Start writing" introduces beginning ESL/EFL students to the composition of simple paragraphs, as well as punctuation, capitalization, and sentence structure.
ESL 0150.

Starting English for business, Donald Adamson, New York: Prentice Hall, 1991. 187 p. + 1 sound cassette (in container).
SUMMARY: "Starting English for Business" offers that much-needed bridge between general English and business English at the early stages of learning.
ESL 0151.

Stories from Latin America : an ESL/EFL reader, Larry T. Myers, Englewood Cliffs, NJ: Prentice Hall Regents, 1987. 131 p.
SUMMARY: Especially designed for beginning/intermediate-level Latin American ESL students, this text focuses on developing reading fluency.
ESL 0152.

Stories we brought with us : beginning readings for ESL, Carol Kasser and Ann Silverman, Englewood Cliffs, N.J.: Prentice-Hall, 1986. 167 p.

SUMMARY: This beginning-level ESL reader offers 21 intriguing international folk tales from a variety of cultures, each written on two levels of difficulty.

ESL 0153.

Strategies for readers : a reading/communication text for students of ESL, Christine Pearson Casanave, Englewood Cliffs, N.J.: Prentice Hall Regents, 1986. 2 v. with Answer key.

SUMMARY: This integrated two-volume reading/communication series requires students to read, think, compare, solve problems, and communicate their own ideas.

ESL 0154.

Strategies in listening tasks : for listening development [sound recording] Michael Rost. New York: Longman, 1986. 3 sound cassettes + 1 workbook + 1 tape script and answer key.

SUMMARY: Designed to help beginning and intermediate students acquire skills and strategies needed for effective listening. The tasks in the book provide students practice with selecting the important parts of what they hear, helping to increase their confidence in dealing with naturally spoken English.

ESL 0221.

Strategies in reading : developing essential reading skills, Lyn Motai and Eleanor C. Boone, New York, London: Longman, 1988. 112 p. plus teacher's manual.

SUMMARY: Expands the exercises based on the same magazines and articles from "Basics in Reading".

ESL 0323.

Structure practice in context, Penny Laporte and Jay Maurer, New York: Longman, 1984. 3 v.

SUMMARY: A grammar workbook series that presents grammar in natural contexts-ads, letters, games, and dialogs--that students recognize. The books are designed to complement any course--beginning through high-intermediate that uses either a grammar-based syllabus or a notional-functional curriculum.

ESL 0249.

Take it easy : American idioms, Pamela McPartland, Englewood Cliffs, NJ: Prentice-Hall, 1981. 210 p.

SUMMARY: One of the first books to present idioms related to a specific topic in a meaningful context, this text helps students gain mastery of 164 verb idioms and brings them closer to native-like command of the English language.

ESL 0155.

Taking off, Tracey Forrest and Jann Huizenga, White Plains, NY: Longman, 1990. 85 p. + 2 cassettes (in container).

SUMMARY: Workbook for beginning students who have had some exposure to basic English. "Taking Off" is unique in that new language is presented in natural, realistic situations and represented by a series of photographs in the workbook.

ESL 0218.

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Talk about trivia : 1001 questions, Irene Schoenberg, White Plains, NY: Longman, 1986. 117 p.
SUMMARY: Is a supplementary text based on Trivial Pursuit. Played as a game or as a springboard for conversations, vocabulary, grammar or general knowledge classes. An answer key is provided.
ESL 0314.

Talk about values : conversation skills for intermediate students, Irene Schoenberg, White Plains, NY: Longman, 1989. 105 p.
SUMMARY: Presents values-oriented topics - honesty, money concerns, gift-giving, and what to look for in a husband or wife - of particular interest to older teenagers and adults. Also suggestions for writing activities.
ESL 0316.

Talking about grammar, R. G. Bowers, Essex, England: Longman, 1987. 101 p.
SUMMARY: Designed as a workbook to accompany "A Communicative Grammar of English," will increase students´ knowledge and understanding of the forms and functions of English.
ESL 0312.

Teacher to teacher Video training for teachers of ABE and ESL. City University of New York, and New Readers Press, New York: New Readers Press, 1988. 13 Videocassettes (VHS) + 1 User´s guide.
SUMMARY: The Teacher to teacher video training program offers comprehensive approaches to teaching adults in basic education or English as a Second Language classes.
ESL 0186.

Teacher training through video ESL techniques. K. Lynn Savage, Don Carney, Frank Lang and Video Guys (Firm), White Plains, N.Y: Longman, 1992. 12 videocassettes + 12 workbooks + 1 manual of reproducible masters + 1 user´s guide.
SUMMARY: "Teacher Training Through Video" shows teachers, trainers, and trainees how to design effective ESL lessons and use specific techniques in the classroom.
ESL 0240.

Teaching English pronunciation, Joanne Kenworthy, London, New York: Longman, 1987. 164 p.
SUMMARY: Offers practical help to teachers who wish to improve the pronunciation and speech quality of their students in a communicative context.
ESL 0258.

Teaching English to children, Wendy A. Scott and Lisbeth H. Ytreberg, London New York: Longman, 1990. 115 p.
SUMMARY: A valuable resource book for anyone teaching English to young learners. It is full of ideas and activities which can be adapted for use with children of any age and it gives much practical advice on the planning of lessons and the organization of the classroom.
ESL 0252.

Teaching English to speakers of other languages : a guide for the volunteer teacher, M. Christine Hjelt and Georgia E. Stewart, Syracuse, NY: New Readers Press, 1988. 73 p.

SUMMARY: This guide presents theories and outlines some practical teaching applications for the volunteer tutor or for the teacher unfamiliar with teaching ESL.
ESL 0266.

Techniques for classroom interaction, Donn Byrne, London, New York: Longman, 1987. 108 p. (Longman keys to language teaching).
SUMMARY: Shows you how to introduce and organize interaction activities in your classroom.
ESL 0313.

Tests and drills in English grammar, Robert James Dixson, Rev. ed. New York: Regents Publishing Company, 1972. 2 v.
SUMMARY: These two volumes teach all the basic structures of English. Book 1 is designed for beginning and low-intermediate-level ESL students; Book 2 is appropriate for high-intermediate and advanced-level students.
ESL 0348.

Thinking/writing : an introduction to the writing process for students of English as a second language, Martha Kilgore Rice and Jane Unaiki Burns, Englewood Cliffs, NJ: Prentice Hall Regents, 1986. 176 p. with Instructor's manual.
SUMMARY: Aimed at the low-intermediate level, this text is for students who have had little or no experience in formal writing.
ESL 0156.

This is a recording : listening with a purpose [sound recording] Barbara Fowler Swartz. [Englewood Cliffs, N.J.]: Prentice Hall Regents, 1986. 1 sound cassette + 1 book (132 p.).
SUMMARY: This engaging, task-listening program for intermediate-level students builds listening skills through exposure to recorded messages and the conversations of native speakers.
ESL 0157.

Time and space, a basic reader, Michael Connelly and Jean Sims, 2nd ed. Englewood Cliffs, NJ: Prentice Hall Regents, 1990. 196 p.
SUMMARY: Here is a lively collection of readings that offers non-native speakers of English an easy-to-use approach to fluency in reading.
ESL 0158.

Top 20 ESL word games : beginning vocabulary development, Marjorie Fuchs, Berenice Pliskin and Claudia Karabaic Sargeant, New York: Longman, 1991. 57 p.
SUMMARY: Unique blackline masters designed to teach basic vocabulary using motivating games, puzzles, and activities. Reinforcement of other skills is also provided.
ESL 0238.

Traditional ties : cultural awareness and listening skills : a radio play, Silvia Bregin, Philippa Bianco and Ardiss Mackie, White Plains, N.Y.: Longman, 1992. 114 p.
SUMMARY: Captures the imagination of low-intermediate level students as it develops cultural awareness through a dramatic radio play.
ESL 0322.

True stories in the news : a beginning reader, Sandra Heyer, White Plains, NY: Longman, 1987. 93 p.

SUMMARY: Centers on a human interest story adapted from newspapers and magazines. Exercises in vocabulary, comprehension, discussion, and writing follow each selection.
ESL 0315.

Tuning in to spoken messages : basic listening strategies, Lila Blum, White Plains, NY: Longman, 1990. 85 p. + 2 cassettes (in container).
SUMMARY: Brings "real," unedited language into the classroom, with radio broadcasts, commercials, loudspeaker announcements, and phone messages.
ESL 0215.

Understanding and using English grammar chartbook : a reference grammar, Betty Scrampfer Azar, 2nd ed. Englewood Cliffs, NJ: Prentice Hall Regents, 1993. 140 p.
SUMMARY: Grammar charts from the second edition of "Understanding and using English grammar"; easy-to-understand explanations with clear examples; an essential survey of ESL/EFL grammar.
ESL 0286.

Understanding and using English grammar Volume A and Volume B, Betty Schrampfer Azar, Barbara F. Matthies and Donald Azar, 2nd ed. Englewood Cliffs, NJ: Prentice Hall Regents, 1991. Each volume has 3 parts (text + workbook + teacher's guide).
SUMMARY: Features an improved organization, expanded and clarified grammar points, new exercises and charts, a more thorough appendix containing grammar review units and exercises, and more illustrations. Volume A focuses on verb forms. Volume B focuses on complex structures.
ESL 0284, ESL 0285.

Unusual stories from many lands, Arlo T. Janssen and Rosa Lopez, Englewood Cliffs, NJ: Prentice Hall Regents, 1985. 212 p.
SUMMARY: "Unusual Stories from Many Lands" contains twenty stories, all unusual, all interesting, all short, and all designed to help the student learn to converse more effectively in the English language.
ESL 0159.

The U.S.A. : customs and institutions : a survey of American culture and traditions : an advanced reader for ESL and EFL students, Ethel Tiersky and Martin Tiersky, 3rd ed. Englewood Cliffs, NJ: Prentice Hall Regents, 1990. 277 p. with instructor's manual.
SUMMARY: This text introduces students to the lifestyles, attitudes, customs, and traditions which are characteristic of Americans--and develops reading comprehension skills, vocabulary, and idiom comprehension skills at the same time.
ESL 0160.

The USA series, Robert J. Dixson, New [3rd] ed. Englewood Cliffs, NJ: Prentice Hall Regents, 1987. 2 v.
Contents: [V.1.] The land and the people / Robert J. Dixson -- [V.2.] People and history / Robert J. Dixson and Herbert Fox.
SUMMARY: These readers are especially designed for those students who need to improve their reading comprehension and who enjoy reading factual material.
ESL 0161.

Using English, your second language, Dorothy Danielson, Patricia A. Porter and Rebecca E. Hayden, 2nd ed. Englewood Cliffs, NJ: Prentice Hall Regents, 1990. 401 p. with instructor's manual.

SUMMARY: This text provides students with the opportunity to see and practice the grammatical features of spoken and written English in realistic communicative exercises.

ESL 0162.

Variations : reading skills/oral communication for beginning students of ESL, Pat Duffy and Daphne Fraser, Englewood Cliffs, N.J.: Regents/Prentice-Hall, 1986. 229 p.

SUMMARY: Brief, entertaining reading passages that promote class discussion and interaction. These readings have a structural focus, followed by exercises in reading skills, contextualized grammar, close dictation, physical response, and group activities.

ESL 0367.

Visions : a pre-intermediate grammar, Emily Lites and Jean Lehman, Englewood Cliffs, NJ: Prentice Hall Regents, 1990. 310 p. with instructor's ed.

SUMMARY: Unique in both perspective and approach, "Visions" is intended for the low-intermediate-level student who already has a knowledge of elementary English forms.

ESL 0164.

Visions : an academic writing text, Emily Lites and Jean Lehman, Englewood Cliffs, NJ: Prentice Hall Regents, 1990. 191 p.

SUMMARY: This volume prepares pre-university, intermediate-level ESL students in academic and technical fields for academic writing.

ESL 0163.

VISTAS : an interactive course in English, H. Douglas Brown, Englewood Cliffs, NJ: Regents/Prentice Hall, 1992. 4 levels.
Each of the four levels include: [v.1. Text] -- [v.2] Workbook -- [v.3] Audio program (5 sound cassettes) -- [v.4] Teacher's ed.

SUMMARY: Summary: Using all four language skills, students learn the functions and vocabulary necessary to get along successfully in an English-speaking environment.

ESL 0165, ESL 0167, ESL 0168, ESL 0166.

Visual impact : creative language learning through pictures, David A. Hill, Canterbury Harlow, England: Pilgrims Longman, 1990. 67 p. (Pilgrims Longman resource books).

SUMMARY: "Visual Impact" provides a wide range of activities based on the idea of pictures to stimulate language learning.

ESL 0300.

Visuals for the language classroom, Andrew Wright and Safia Haleem, London New York: Longman, 1991. 119 p.

SUMMARY: Practical advice on the way visuals can bring color, animation, and excitement to the classroom.

ESL 0253.

Vocabulary for advanced reading comprehension : the keyword approach, John T. Crow, Englewood Cliffs, NJ: Prentice-Hall, 1986. 207 p.

SUMMARY: This text helps advanced students of ESL build a strong passive vocabulary for increased reading comprehension.
ESL 0171.

A vocabulary workbook : prefixes, roots, and suffixes for ESL students, Anne Farid, Englewood Cliffs, NJ: Regents/Prentice-Hall, 1983. 200 p.
SUMMARY: Written with the needs of college-bound students in mind, this word-building guide teaches the meanings of common prefixes, roots, and suffixes.
ESL 0172.

Voices of freedom, Bill Bliss and Steven J. Molinsky, Englewood Cliffs, NJ: Prentice Hall Regents, 1989. 2 v.
v. 1. English for U.S. government and citizenship -- v. 2. English for U.S. history, government, and citizenship.
SUMMARY: This series is designed for learners of English who are applying for legalization or naturalization, and whose limited language skills prevent them from using standard citizenship texts.
ESL 0173.

Whaddaya say? [sound recording] Nina J. Weinstein. Englewood Cliffs, NJ: Regents/Prentice Hall, 1982. 2 sound cassettes + 1 text (68 p.)
SUMMARY: In this text, students learn the difference between clearly articulated classroom English and the informal "relaxed" English of everyday speech.
ESL 0174.

What'll we talk about? : a vocabulary and conversation book, Jeanne Handschuh and Alma Simounet-Geigel, Englewood Cliffs, N.J.: Regents/Prentice Hall, 1992. 232 p. with 2 sound cassettes + Instructor's manual.
SUMMARY: "What'll We Talk About?" covers listening, speaking, reading, and writing skills, and uses topics pertinent to everyday living to help develop vocabulary.
ESL 0175.

What's up? : American idioms, Pamela McPartland, Englewood Cliffs, NJ: Regents/Prentice Hall, 1990. 177 p. + 1 sound cassette (in container).
SUMMARY: Appropriate for special classes in idioms, vocabulary, or listening comprehension, or as an ancillary text for grammar, conversation, listening, reading, or writing courses.
ESL 0176.

The whole story, R. Rossner, Harlow, England: Longman, 1988. 112 p. with sound cassette.
SUMMARY: A collection of modern short stories with related language activities designed to increase students' appreciation of literature by giving them the opportunity to explore and enjoy complete texts.
ESL 0321.

The Working culture, David Hemphill, Barbara Pfaffenberger and Barbara Hockman, Englewood Cliffs, NJ: Regents/Prentice Hall, 1989. 2 v. with Instructor's manual for book 1.
bk. 1. Cross-cultural communication for new Americans -- bk. 2. Career development for new Americans.

SUMMARY: This two-volume, intermediate-level set teaches cross-cultural communication skills in a nontrivial way, and helps students develop a deeper understanding of U.S. culture, especially as it relates to working.
ESL 0177.

The working experience, Jeanne H. Smith and Harry Ringel, Syracuse, NY: New Readers Press, 1991. 3 v. with *teacher's manual* (92 p.)
SUMMARY: "The Working Experience" is an exciting new set of reading texts for ESL students, written at the low-beginning, high-beginning, and low-intermediate levels. Central to each lesson is a short selection on the theme of work.
ESL 0192.

Write it right : beginning handwriting and composition for students of ESL, Helen Taylor Abdulaziz and Ellen Shenkarow, Englewood Cliffs, NJ: Prentice Hall, 1986. 194 p.
SUMMARY: This beginning-level writing text is especially designed for academically oriented ESL students who may be literate in their own language, but who have little or no familiarity with English or the Roman alphabet.
ESL 0178.

Write on cue : beginning ESL writing exercises, Cheryl Kirchner, Glenview, Ill.: Scott, Foresman and Company, 1990. 1 v. (unpaged) + 1 instructor's guide.
SUMMARY: Literacy level: Promote writing confidence--and success--with this writing book for beginners.
ESL 0261.

Writing as thinking : a guided process approach, Marcella Frank, Englewood Cliffs, NJ: Regents/Prentice Hall, 1990. 379 p. with Instructor's manual.
SUMMARY: This writing workbook for advanced ESL/EFL students in freshman English writing classes offers a guided process approach for the three stages of writing -- pre-writing, writing, revision.
ESL 0179.

A writing book : English in everyday life, Tina Kasloff Carver, Sandra Douglas Fotinos and Christie Kay Olson, Englewood Cliffs, N.J.: Prentice-Hall, 1982. 200 p.
SUMMARY: This text provides students with the skills they need to perform necessary writing tasks long before they achieve a high level of proficiency in spoken English.
ESL 0180.

Writing by choice : intermediate composition for students of ESL, Judith Rodby, Englewood Cliffs, NJ: Prentice-Hall, 1987. 110 p.
SUMMARY: This process-oriented text provides advanced-beginning and intermediate-level ESL students with both the step-by-step strategies and the structures for communicating to readers in written English.
ESL 0181.

Writing up research : experimental research report writing for students of English, Robert Weissberg and Suzanne Buker, Englewood Cliffs, NJ: Prentice Hall Regents, 1990. 202 p.
SUMMARY: Designed for high-intermediate and advanced ESL students preparing to engage in scientific research, this volume is geared primarily to the

writing of experimental research reports, theses, and dissertations in the natural and physical sciences, engineering, and the social sciences, including education.
ESL 0366.

Written English : an introduction for beginning students of English as a second language, Robert Rainsbury, Englewood Cliffs, NJ: Prentice-Hall, 1977. 111 p.
SUMMARY: This unique workbook gives beginning-level ESL students intensive practice with the mechanics of written English--spelling and punctuation (in the initial stage) and sentence-combining and clause-making (in the latter stages).
ESL 0182.

Yesterday and today in the U.S.A. : intermediate ESL reader, Anna Harris Live, 2nd ed. Englewood Cliffs, N.J.: Regents/Prentice Hall, 1988. 277 p.
SUMMARY: Dramatizes the American cultural experience and issues of human interest in American history while exposing students to the vocabulary, grammatical patterns, and idioms of the English language.
ESL 0232.

You can read!, Educational Activities, Inc., [s.l.] Freeport, NY: Video Schoolhouse, Inc. [distributor] Educational Activities, Inc., 1992. 8 videocassettes (VHS) + 1 folder ("You can read activity masters").
Contents: [Tape 1] Lesson 1: Alphabet and key words -- [Tape 2] Lesson 2: Short vowels -- [Tape 3] Lesson 3: Long vowels ; Lesson 4: Blends -- [Tape 4] Lesson 5: R-controlled vowels and QU ; Lesson 6: Digraphs -- [Tape 5] Lesson 7: Diphthongs ; Lesson 8: Y as a vowel -- [Tape 6] Lesson 9: Soft C and G ; Lesson 10: Prefixes and suffixes -- [Tape 7] Lesson 11: Patterns and exceptions -- [Tape 8] Lesson 12: Syllable division).
SUMMARY: "You Can Read!" uses video's unique qualities to teach word attack and word analysis skills, so learners can put sounds together to form words, and ultimately divide longer words into syllables.
ESL 0268.

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Whaddaya say?
What´ll we talk about? : a vocabulary and conversation book

ENGLISH LANGUAGE--CONVERSATION AND PHRASE BOOKS (FOR AIR PILOTS

Airspeak : radiotelephony communication for pilots

ENGLISH LANGUAGE--CONVERSATION AND PHRASE BOOKS (FOR RESTAURANT

International restaurant English

ENGLISH LANGUAGE--CONVERSATION AND PHRASE BOOKS--SPANISH

English-Spanish phrasebook with useful wordlist (for Spanish speakers)

ENGLISH LANGUAGE--CONVERSATION AND PHRASE BOOKS--VIETNAMESE

English-Vietnamese phrasebook with useful word list (for Vietnamese speakers)

ENGLISH LANGUAGE--DICTIONARIES

Functioning in business
Longman lexicon of contemporary English

ENGLISH LANGUAGE--ERRORS OF USAGE

Barron´s 1001 pitfalls in English grammar

ENGLISH LANGUAGE--EXAMINATIONS

Barron´s basic tips on the test of English as a foreign language : TOEFL
Barron´s How to prepare for the Michigan test battery : covers all 3 tests in the Michigan test battery, aural comprehension, English proficiency, composition

ENGLISH LANGUAGE--EXAMINATIONS, QUESTIONS, ETC

Breaking the TOEFL barrier! : thirty steps to mastering TOEFL skills and strategies

ENGLISH LANGUAGE--EXAMINATIONS--STUDY GUIDES

Barron´s how to prepare for the TOEFL, test of English as a foreign language
Barron´s how to prepare for the TOEFL, test of English as a foreign language
Barron´s practice exercises for the test of English as a foreign language, TOEFL
Longman preparation course for the TOEFL
Prentice-Hall´s practice tests for the TOEFL

ENGLISH LANGUAGE--FILMS FOR FOREIGN SPEAKERS

Family album U.S.A. Book 1

ENGLISH LANGUAGE--GRAMMAR

A communicative grammar of English
A Comprehensive grammar of the English language
ESL grammar handbook for intermediate to advanced students of English as a second language
ESL grammar workbook : for intermediate speakers and writers of English as a second language
GrammarGuide : English grammar in context
Modern American English 1,2,3,4,5,and 6
Second book in English
Visions : a pre-intermediate grammar

ENGLISH LANGUAGE--GRAMMAR--1950-
Basic English grammar
Beginning lessons in English
Communicate what you mean : grammar for high-level ESL students
Cuing in : activities on blackline masters for beginning writers of English
English grammar digest
Fundamentals of English grammar
Grammarwork : English exercises in context
Longman English grammar
Mastering American English; a handbook-workbook of essentials
The new arrival : stories and activities for language development
Prentice Hall workbook for ESL writers
Understanding and using English grammar chartbook : a reference grammar
Understanding and using English grammar Volume A and Volume B
The whole story
Write on cue : beginning ESL writing exercises
ENGLISH LANGUAGE--GRAMMAR--1950---EXAMINATIONS, QUESTIONS, ETC
Talking about grammar
ENGLISH LANGUAGE--GRAMMAR--PROBLEMS, EXERCISES, ETC
Tests and drills in English grammar
ENGLISH LANGUAGE--GRAMMAR--STUDY AND TEACHING
Structure practice in context
ENGLISH LANGUAGE--IDIOMS
Essential idioms in English : with exercises for practice and tests
Longman dictionary of English idioms
Opening doors : idioms in English
ENGLISH LANGUAGE--IDIOMS--DICTIONARIES
A handy book of commonly-used American idioms
ENGLISH LANGUAGE--MEDICAL ENGLISH
The language of medicine in English
ENGLISH LANGUAGE--PARAGRAPHS
Paragraph development : a guide for students of English
Paragraph power : communicating ideas through paragraphs
The process of paragraph writing
Share your paragraph : an interactive process approach to writing
ENGLISH LANGUAGE--PREPOSITIONS--PROBLEMS, EXERCISES, ETC
Preposition practice
ENGLISH LANGUAGE--PROGRAMMED INSTRUCTION
Grammarwork : English exercises in context
ENGLISH LANGUAGE--PRONUNCIATION
English pronunciation for Spanish speakers : vowels
Improving oral communication
PD's in depth
The PD's : pronunciation drills for learners of English
Phrase by phrase pronunciation and listening in American English
Pronunciation contrasts in English
Pronunciation exercises in English
Sound advantage : a pronunciation book
Sounds and rhythm : a pronunciation course
ENGLISH LANGUAGE--PRONUNCIATION BY FOREIGN SPEAKERS
Teaching English pronunciation
ENGLISH LANGUAGE--PRONUNCIATION--STUDY AND TEACHING
Teaching English pronunciation
ENGLISH LANGUAGE--RHETORIC
Communication through writing

Critical reading and writing for advanced ESL students
Prentice Hall workbook for ESL writers
Reactions : multicultural reading-based writing modules
The reader´s journal : authentic readings for writers
Visions : an academic writing text
Writing as thinking a guided process approach
Writing by choice : intermediate composition for students of ESL
Writing up research : experimental research report writing for students of English

ENGLISH LANGUAGE--RHETORIC--PROBLEMS, EXERCISES, ETC

Basic writing
Start writing

ENGLISH LANGUAGE--SELF-INSTRUCTION

On your way, building basic skills in English

ENGLISH LANGUAGE--SOUND RECORDINGS FOR FOREIGN SPEAKERS

101 American English idioms understanding and speaking English like an American
Basics in listening
First steps in listening
From the Fitting in books read-along
From the start
Listening focus comprehension practice for students of English
Moving on
On your way, building basic skills in English
Strategies in listening tasks : for listening development
This is a recording : listening with a purpose
Whaddaya say?

ENGLISH LANGUAGE--SPOKEN ENGLISH

Back & forth : pair activities for language development
Breaking the ice basic communication strategies
First steps in listening
Jazz chants
Look who´s talking! : activities for group interaction
Purple cows & potato chips : multi-sensory language acquisition activities
Small talk : more jazz chants
Sound advice : a basis for listening
Speaking up at work

ENGLISH LANGUAGE--SPOKEN ENGLISH--UNITED STATES

American accent training

ENGLISH LANGUAGE--STUDY AND TEACHING

101 American English idioms understanding and speaking English like an American
Action English pictures
Second book in English

ENGLISH LANGUAGE--STUDY AND TEACHING (ELEMENTARY)--FOREIGN SPEAKERS

Teaching English to children

ENGLISH LANGUAGE--STUDY AND TEACHING (HIGHER)--FOREIGN SPEAKERS

Writing up research : experimental research report writing for students of English

ENGLISH LANGUAGE--STUDY AND TEACHING--AUDIO-VISUAL INSTRUCTION

Exercises in English conversation
Visuals for the language classroom

ENGLISH LANGUAGE--STUDY AND TEACHING--FOREIGN SPEAKERS

Alternatives : games, exercises and conversations for the language classroom
American classics Advanced level
American classics Intermediate level
American customs and traditions
American homes
Barron´s 1001 pitfalls in English grammar

Barron's basic tips on the test of English as a foreign language : TOEF
Barron's English verbs
The Bridge series
The card book : interactive games and activities for language learners
Changing times : toward an integrated approach to reading
Communicate what you mean : grammar for high-level ESL students
Communication through writing
Comp one! : an introductory composition workbook for students of ESL
The confidence book : building trust in the language classroom
Consonant sounds and letters
Consonant sounds training video
Contrasting conversations : activities for exploring our beliefs and teaching practices
Conversational English tutor training English as a second language
CORE reading and vocabulary development program
Cuing in with pictures
Effective class management
English at work a tool kit for teachers
English for careers
English grammar through guided writing ; [and] English sounds and spelling
English skills for algebra : math-language activities for algebra students
English-Spanish phrasebook with useful wordlist (for Spanish speakers)
English-Vietnamese phrasebook with useful word list (for Vietnamese speakers)
Expeditions into English : a beginning integrated skills series
Family album U.S.A. Book 1
Feelings, thoughts, and dreams : writing and conversation starters for ESL-literacy
Fifty-Fifty : a basic course in communicative English
First class reader! : an integrated skills approach to literacy
Handbook for citizenship
Handbook of American idioms and idiomatic usage
Handbook of commonly used American idioms
A handy book of commonly-used American idioms
Headstarts : one hundred original pre-text activities
Here to stay in the USA
In the U.S.A. series
Index card games for ESL
It's up to you : language skills and strategies for getting a job
Language and study skills for learners of English
Laubach way to English
The Laubach way to English video-based tutor workshop
Lessons from the learner : student generated activities from the language classroom
Life science : content and learning strategies
Listen & say it right in English
Longman simplified English series
Look again pictures : for language development and lifeskills
Look who's talking! : activities for group interaction
Making it happen : interaction in the second language classroom : from theory to practice
Mastering American English, a handbook-workbook of essentials
Modern short stories in English
The Multicultural classroom : readings for content-area teachers
Phrase by phrase pronunciation and listening in American English
The practice of English language teaching

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The process of composition
Purple cows & potato chips : multi-sensory language acquisition activities
Readings in English
Richness in writing : empowering ESL students
Second book in English
Sounds and rhythm : a pronunciation course
Speaking American English at work
Teacher to teacher Video training for teachers of ABE and ESL
Teacher training through video ESL techniques
Teaching English pronunciation
Teaching English to speakers of other languages : a guide for the volunteer teacher
Techniques for classroom interaction
Top 20 ESL word games : beginning vocabulary development
Visual impact : creative language learning through pictures
Visuals for the language classroom
The whole story
You can read

ENGLISH LANGUAGE--STUDY AND TEACHING--FOREIGN SPEAKERS--AUDIO- VISUAL

Communicate : a video course in English (beginning and intermediate)

ENGLISH LANGUAGE--STUDY AND TEACHING--FOREIGN STUDENTS

Communication-starters and other activities for the ESL classroom
Elementary reader in English
Odyssey
Picture it!
Skits in English

ENGLISH LANGUAGE--STUDY AND TEACHING--UNITED STATES--FOREIGN SPEAKERS

Learn to listen, listen to learn an advanced ESL/EFL lecture comprehension and note-taking textbook
Literacy and bilingualism

ENGLISH LANGUAGE--SUFFIXES AND PREFIXES--PROBLEMS, EXERCISES, ETC.

A vocabulary workbook : prefixes, roots, and suffixes for ESL students

ENGLISH LANGUAGE--TECHNICAL ENGLISH

English for science
English skills for algebra : math-language activities for algebra students
Life science : content and learning strategies

ENGLISH LANGUAGE--TERMS AND PHRASES

Take it easy : American idioms

ENGLISH LANGUAGE--TERMS AND PHRASES--DICTIONARIES

A Dictionary of American idioms : based on the earlier edition

ENGLISH LANGUAGE--TEXT BOOKS FOR FOREIGN STUDENTS

Heartworks : inspirations for English as a second language : a creative approach for adults

ENGLISH LANGUAGE--TEXTBOOKS FOR FOREIGN SPEAKERS

The ability to risk : reading skills for beginning students of ESL
Academic challenges in reading
Academic reading and study skills for international students
Access : fundamentals of literacy and communication
The active reader : an introductory reading/communication text for students of ESL
Adventures in conversation : exercises in achieving oral fluency and developing vocabulary in English
Airspeak : radiotelephony communication for pilots
AKL beginning. AKL intermediate. AKL advanced.
All about the USA : a cultural reader
American homes

American picture show : a cultural reader
American topics : a reading-vocabulary text for speakers of English as a second language
American vocabulary builder
The American way : an introduction to American culture
At the door : selected literature for ESL students
Back & forth : pair activities for language development
Barron's How to prepare for the Michigan test battery : covers all 3 tests in the Michigan test battery, aural comprehension, English proficiency, composition
Barron's how to prepare for the TOEFL, test of English as a foreign language
Barron's how to prepare for the TOEFL, test of English as a foreign language
Barron's practice exercises for the test of English as a foreign language, TOEFL
Basic adult survival English : with orientation to American life
Basic English grammar
Basic skills for academic reading
Basic writing
Basics in reading : an introduction to American magazines
Before book one : listening activities for prebeginning students of English
Beginning English day by day
Beyond language: cross-cultural communication
Beyond the beginning : a reader in English
Beyond words : an advanced reading course
Breaking the ice basic communication strategies
Breaking the TOEFL barrier! : thirty steps to mastering TOEFL skills and strategies
Business interactions
By the people, for the people : U.S. government and citizenship
Can we talk? : a multiskills approach to communication
The chicken smells good : an ESL reader
Choices : an ESL lifeskills series for adults
Coast to coast
Common threads : an interactive vocabulary builder
Communicating in the real world : developing communication skills for business and the professions,
Communication through writing
A communicative grammar of English
Comp one! : an introductory composition workbook for students of ESL
Consider the issues : advanced listening and critical thinking skills
Contact U.S.A. : reading and vocabulary textbook
Contemporary's Working in English
A conversation book : English in everyday life
Coping in English : beyond the basics
Critical reading and writing for advanced ESL students
Cuing in : activities on blackline masters for beginning writers of English
Cuing in with pictures
The culture puzzle : cross-cultural communication for English as a second language
Drawing out : creative, personalized, whole language activities
Earth and physical science : content and learning strategies
Easy reading selections in English
Elementary reader in English
English day by day
English for science
English grammar digest
English step by step with pictures
English that works

ESL grammar handbook for intermediate to advanced students of English as a second language
ESL grammar workbook : for intermediate speakers and writers of English as a second language
Essential idioms in English : with exercises for practice and tests
Even more true stories : an intermediate reader
Everyday English
Everything's different at school
Everything's different in the community
Everything's different on the job
Expectations : language and reading skills for students of ESL
ExpressWays Foundation A, Foundation B, 1A, 1B, 2A, 2B, 3A, and 3B: English for communication
Face the issues : intermediate listening and critical thinking skills
Faces of the U.S.A.
Feelings, thoughts, and dreams : writing and conversation starters for ESL-literacy
Fifty-Fifty : a basic course in communicative English
From process to product : beginning-intermediate writing skills for students of ESL
From sea to shining sea : an elementary ESL reader
From the start
Fundamentals of English grammar
Grammarwork : English exercises in context
Headlines : an advanced text for reading, speaking, and listening
Idioms in American life
The immigrant experience
Improving oral communication
Interlink : a course in integrating skills in English
International restaurant English
Jazz chants
Lado English series 1,2,3,4,5, and 6
Lado picture dictionary
The language of medicine in English
Laubach way to English
Learn to listen; listen to learn an advanced ESL/EFL lecture comprehension and note-taking textbook
Listening contours
Living with strangers in the U.S.A. : communicating beyond culture
Longman dictionary of American English : a dictionary for learners of English
Longman English grammar
Longman ESL literacy : student book
Longman photo dictionary
Longman preparation course for the TOEFL
Meaning by all means : a vocabulary text and workbook for students of ESL
Modern American English 1,2,3,4,5,and 6
Modern English
Modern short stories in English
More picture stories : language and problem posing activities
More reasons for reading
More true stories : a beginning reader
The new arrival : stories and activities for language development
A new beginning : an ESL reader
New method supplementary readers
The new Oxford picture dictionary

Of the people : U.S. history
On a roll : a conversation and listening text
Opening doors : idioms in English
Outsiders : American short stories for students of ESL
Paragraph development : a guide for students of English
Paragraph power : communicating ideas through paragraphs
PD's in depth
The PD's : pronunciation drills for learners of English
Picture stories for beginning communication
Picture stories : language and literacy activities for beginners
A picture's worth a thousand words : a vocabulary book
The pizza tastes great : dialogues and stories
Please write : a beginning composition text for students of ESL
Prentice Hall workbook for ESL writers
Prentice-Hall's practice tests for the TOEFL
Preparing the way Beginning listening
Preposition practice
Problem solving : critical thinking and communication skills
The process of paragraph writing
Pronunciation contrasts in English
Rapid review of English grammar : a text for students of English as a second language
React interact : situations for communication
Reactions : multicultural reading-based writing modules
The reader's journal : authentic readings for writers
Reading, etc. : an integrated skills text
Reading for a reason : an intermediate/advanced reading text
Reading for meaning : skills development for active reading
Reading in English : for students of English as a second language
Reading in the content areas : an interactive approach for international students: advanced
Ready for business
Regents English workbook
Share your paragraph : an interactive process approach to writing
Side by side
Skillful reading : a text and workbook for students of English as a second language
Sound advantage : a pronunciation book
Sound advice : a basis for listening
Speaking and social interaction : activities for intermediate to advanced ESL students
Speaking of survival
Speaking up at work
Speech communication for international students
Start reading : a basic reader in English
Start right! : a positive approach to literacy
Start writing
Starting English for business
Stories we brought with us : beginning readings for ESL
Strategies for readers : a reading/communication text for students of ESL
Strategies in reading : developing essential reading skills
Structure practice in context
Take it easy : American idioms
Taking off
Talk about trivia : 1001 questions

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Talk about values : conversation skills for intermediate students
Tests and drills in English grammar
Thinking/writing : an introduction to the writing process for students of English as a second language
This is a recording : listening with a purpose
Time and space, a basic reader
Traditional ties : cultural awareness and listening skills : a radio play
True stories in the news : a beginning reader
Understanding and using English grammar chartbook : a reference grammar
Understanding and using English grammar Volume A and Volume B
Unusual stories from many lands
The U.S.A. : customs and institutions : a survey of American culture and traditions : an advanced reader for ESL and EFL students
Using English, your second language
Variations : reading skills/oral communication for beginning students of ESL
Visions : a pre-intermediate grammar
Visions : an academic writing text
VISTAS : an interactive course in English
Vocabulary for advanced reading comprehension : the keyword approach
A vocabulary workbook : prefixes, roots, and suffixes for ESL students
What'll we talk about? : a vocabulary and conversation book
What's up? : American idioms
The Working culture
The working experience
Write it right : beginning handwriting and composition for students of ESL
Write on cue : beginning ESL writing exercises
Writing as thinking : a guided process approach
A writing book : English in everyday life
Writing by choice : intermediate composition for students of ESL
Written English : an introduction for beginning students of English as a second language
Yesterday and today in the U.S.A. : intermediate ESL reader

ENGLISH LANGUAGE--TEXTBOOKS FOR FOREIGN SPEAKERS--SPANISH

English pronunciation for Spanish speakers, consonants
English pronunciation for Spanish speakers : vowels
Stories from Latin America : an ESL/EFL reader

ENGLISH LANGUAGE--TEXTBOOKS FOR FOREIGNERS

Everyday dialogues in English

ENGLISH LANGUAGE--UNITED STATES--ACCENTS AND ACCENTUATION

American accent training

ENGLISH LANGUAGE--UNITED STATES--DICTIONARIES

Longman dictionary of American English : a dictionary for learners of English
The new Oxford picture dictionary

ENGLISH LANGUAGE--UNITED STATES--IDIOMS

101 American English idioms understanding and speaking English like an American
Handbook of American idioms and idiomatic usage
Idioms in American life
Take it easy : American idioms
What's up? : American idioms

ENGLISH LANGUAGE--UNITED STATES--IDIOMS--DICTIONARIES

A Dictionary of American idioms : based on the earlier edition
Handbook of commonly used American idioms

ENGLISH LANGUAGE--UNITED STATES--PRONUNCIATION

American accent training
English pronunciation for Spanish speakers, consonants

ENGLISH LANGUAGE--UNITED STATES--STUDY AND TEACHING (HIGHER)--FOREIGN SPEAKERS
Communicate : strategies for international teaching assistants
ENGLISH LANGUAGE--UNITED STATES--USAGE
Handbook of American idioms and idiomatic usage
ENGLISH LANGUAGE--USAGE
A handy book of commonly-used American idioms,
ENGLISH LANGUAGE--VERB--TABLES
Barron's 1001 pitfalls in English grammar
Barron's English verbs
ENGLISH LANGUAGE--WRITING
Cuing in : activities on blackline masters for beginning writers of English
Please write : a beginning composition text for students of ESL
Thinking/writing : an introduction to the writing process for students of English as a second language
Write on cue : beginning ESL writing exercises
ETHNIC GROUPS--PROBLEMS, EXERCISES, ETC
Reactions : multicultural reading-based writing modules
EXAMINATIONS & TESTS
Barron's basic tips on the test of English as a foreign language : TOEFL
EXAMINATIONS--STUDY GUIDES
Language and study skills for learners of English
FOREIGN PROFESSIONAL PERSONNEL
The language of medicine in English
FOREIGN PROFESSIONAL PERSONNEL--EDUCATION
Professional interactions : oral communication skills in science, technology, and medicine
GRADING AND MARKING (STUDENTS)
Barron's basic tips on the test of English as a foreign language : TOEFL
GRADUATE TEACHING ASSISTANTS--TRAINING OF--UNITED STATES
Communicate : strategies for international teaching assistants
GRAMMAR
A Comprehensive grammar of the English language
Fundamentals of English grammar
GRAMMAR - FOR NON-ENGLISH SPEAKING STUDENTS
Longman English grammar
GRAMMAR - QUESTIONS & ANSWERS - FOR NON-ENGLISH SPEAKING STUDENT
Basic English grammar
English grammar digest
GRAMMAR - QUESTIONS & ANSWERS - FOR SCHOOLS
Talking about grammar
HIGH INTEREST-LOW VOCABULARY BOOKS
Feelings, thoughts, and dreams : writing and conversation starters for ESL-literacy
HUMANS
React interact : situations for communication
HUMOR IN EDUCATION
Picture stories for beginning communication
INTERACTION ANALYSIS IN EDUCATION
Techniques for classroom interaction
INTERCULTURAL COMMUNICATION
Beyond language: cross-cultural communication
The culture puzzle : cross-cultural communication for English as a second language
Living with strangers in the U.S.A. : communicating beyond culture
INTERCULTURAL COMMUNICATION--PROBLEMS, EXERCISES, ETC
The Working culture

INTERDISCIPLINARY APPROACH IN EDUCATION
The Multicultural classroom : readings for content-area teachers
Reading in the content areas : an interactive approach for international students: advanced
INTERNATIONAL BUSINESS ENTERPRISES--MANAGEMENT--CASE STUDIES
Case studies in international business
INTERPERSONAL RELATIONS
Professional interactions : oral communication skills in science, technology, and medicine
INTERPERSONAL RELATIONSHIPS
React interact : situations for communication
LANGUAGE
An introduction to second language acquisition research
LANGUAGE AND LANGUAGES--STUDY AND TEACHING
Breaking rules : generating and exploring alternatives in language teaching
Listening in language learning
Look again pictures : for language development and lifeskills
Making it happen : interaction in the second language classroom : from theory to practice
LANGUAGE ARTS (ELEMENTARY)
Teaching English to children
LANGUAGE ARTS (HIGHER)
Language and study skills for learners of English
LANGUAGES AND VOCATIONAL OPPORTUNITIES
It´s up to you : language skills and strategies for getting a job
LANGUAGES, FOREIGN
English that works
LATIN AMERICA--FICTION
Stories from Latin America : an ESL/EFL reader
LEARNING
An introduction to second language acquisition research
LECTURE METHOD IN TEACHING
Learn to listen; listen to learn an advanced ESL/EFL lecture comprehension and note-taking textbook
LIFE SCIENCES--PROBLEMS, EXERCISES, ETC
Life science : content and learning strategies
LIFE SKILLS
Choices : an ESL lifeskills series for adults
LIFE SKILLS--HANDBOOKS, MANUALS
Here to stay in the USA
LIFE SKILLS--PROBLEMS, EXERCISES, ETC
Contemporary´s reading skills that work : a functional approach for life and work
Traditional ties : cultural awareness and listening skills : a radio play
LIFE SKILLS--UNITED STATES
Here to stay in the USA
LISTENING
Breaking the ice basic communication strategies
Consider the issues : advanced listening and critical thinking skills
Face the issues : intermediate listening and critical thinking skills
First steps in listening
Learn to listen; listen to learn an advanced ESL/EFL lecture comprehension and note-taking textbook
Listening in language learning
On a roll : a conversation and listening text
Phrase by phrase pronunciation and listening in American English

Sound advice : a basis for listening
Strategies in listening tasks : for listening development
Traditional ties : cultural awareness and listening skills : a radio play
Tuning in to spoken messages : basic listening strategies

LISTENING--PROBLEMS, EXERCISES, ETC

Taking off

LITERACY PROGRAMS

The Laubach way to English video-based tutor workshop

LITERACY--UNITED STATES

Literacy and bilingualism

MEDICINE--VOCABULARY--PROBLEMS, EXERCISES, ETC

The language of medicine in English

MOTION PICTURES--PROBLEMS, EXERCISES, ETC

American picture show : a cultural reader

MUSIC IN EDUCATION

Jazz chants

NATURALIZATION--UNITED STATES

Handbook for citizenship

NEW LITERATES, WRITING FOR

Action English pictures

NOMENCLATURE--PROBLEMS

The language of medicine in English

NON-ENGLISH SPEAKING STUDENTS

Alternatives : games, exercises and conversations for the language classroom
Barron's basic tips on the test of English as a foreign language : TOEFL
Lessons from the learner : student generated activities from the language classroom
Visual impact : creative language learning through pictures

NOTE-TAKING

Learn to listen; listen to learn an advanced ESL/EFL lecture comprehension and note-taking textbook

ORAL COMMUNICATION

Improving oral communication
Professional interactions : oral communication skills in science, technology, and medicine
Tuning in to spoken messages : basic listening strategies

PICTURE DICTIONARIES

Longman photo dictionary

PICTURE DICTIONARIES, ENGLISH

Lado picture dictionary
Longman photo dictionary

PLURALISM (SOCIAL SCIENCES)--PROBLEMS, EXERCISES, ETC

Reactions : multicultural reading-based writing modules

PRIMARY SCHOOLS

Teaching English to children

PRONUNCIATION

Teaching English pronunciation

PRONUNCIATION - FOR NON-ENGLISH SPEAKING STUDENTS

English pronunciation for Spanish speakers : vowels

PRONUNCIATION - QUESTIONS & ANSWERS - FOR NON-ENGLISH SPEAKING

Improving oral communication

PUBLIC SPEAKING

Speech communication for international students

QUESTIONS AND ANSWERS

Talk about trivia : 1001 questions

RADIO PLAYS, AMERICAN
Traditional ties : cultural awareness and listening skills : a radio play
READERS
American classics Intermediate level
At the door : selected literature for ESL students
Beyond the beginning : a reader in English
Beyond words : an advanced reading course
Coast to coast
Even more true stories : an intermediate reader
Longman simplified English series
More true stories : a beginning reader
A new beginning : an ESL reader
The pizza tastes great : dialogues and stories
Skillful reading : a text and workbook for students of English as a second language
Start reading : a basic reader in English
Stories we brought with us : beginning readings for ESL
READERS (ADULT)
From the Fitting in books read-along
Reading in the content areas : an interactive approach for international students: advanced
READERS FOR NEW LITERATES
Action English pictures
American homes
Contemporary's reading skills that work : a functional approach for life and work
Feelings, thoughts, and dreams : writing and conversation starters for ESL-literacy
Longman ESL literacy : student book
READERS (SECONDARY)
Beyond words : an advanced reading course
READERS--1950-
New method supplementary readers
Time and space, a basic reader
READERS--CANADA
From sea to shining sea : an elementary ESL reader
READERS--CITIES AND TOWNS
From sea to shining sea : an elementary ESL reader
READERS--ETHNIC GROUPS
Reactions : multicultural reading-based writing modules
READERS--HISTORY
The USA series
READERS--INTERCULTURAL COMMUNICATION
Living with strangers in the U.S.A. : communicating beyond culture
The Working culture
READERS--LATIN AMERICA
Stories from Latin America : an ESL/EFL reader
READERS--LIFE SKILLS
Traditional ties : cultural awareness and listening skills : a radio play
READERS--MEDICINE
The language of medicine in English
READERS--MOTION PICTURES
American picture show : a cultural reader
READERS--PLURALISM (SOCIAL SCIENCES)
Reactions : multicultural reading-based writing modules

READERS--SCIENCE
Earth and physical science : content and learning strategies
English for science
Life science : content and learning strategies
READERS--SHORT STORIES
Modern short stories in English
READERS--UNITED STATES
All about the USA : a cultural reader
American picture show : a cultural reader
American topics : a reading-vocabulary text for speakers of English as a second language
The American way : an introduction to American culture
By the people, for the people : U.S. government and citizenship
Faces of the U.S.A.
From sea to shining sea : an elementary ESL reader
Living with strangers in the U.S.A. : communicating beyond culture
Of the people : U.S. history
The U.S.A. : customs and institutions : a survey of American culture and traditions : an advanced reader for ESL and EFL students
Yesterday and today in the U.S.A. : intermediate ESL reader
READERS--VOCATIONAL GUIDANCE
The Working culture
READERS--WORK
Contemporary's Working in English
READING
Reading, etc. : an integrated skills text
You can read
READING (ADULT EDUCATION)
From the Fitting in books read-along
READING BOOKS
Reading in the content areas : an interactive approach for international students: advanced
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